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PART 2

SPANISH SCENE REPORT

by: mario

HI EVERYONE! I'M MARIO, FROM SPAIN. TOM ASKED ME TO WRITE A SPANISH SCENE REPORT AND I LOVE EVIL MINDED ZINE, SO I COULDN'T SAY NO... OBVIOUSLY I DON'T KNOW ALL THE BANDS THAT ARE WORKING AT THE MOMENT IN EACH PART OF SPAIN, AND I DON'T LIKE TO TALK ABOUT WHAT I DON'T KNOW, SO I WILL FOCUS ON THE BANDS I HAVE HEARD OR SEEN LIVE. THIS MEANS THAT YOU WILL PROBABLY CAN FIND MORE BANDS THAN THE ONES YOU CAN READ HERE ABOUT. I HOPE MY ENGLISH IS READABLE AND DON'T RUIN THIS REPORT, MAKING IT TOTALLY RIDICULOUS.

OK, LET'S START. I'M FROM MADRID BUT I LIVE IN BARCELONA NOW, SO I'LL BEGIN TALKING ABOUT THIS TWO CITIES. BARCELONA IS AT THE MOMENT A GOOD PLACE TO BE IF YOU LOVE RAW, ENERGETIC AND SINCERE PUNK. IT SEEMS LIKE THIS CITY HAS SOMETHING SPECIAL THAT MAKES GOOD BANDS EMERGING ALL TIME, MAYBE IS THE AGGRESSIVENESS OF THIS CITY, OR THE TOTALLY SICK CONSUMERISM PERVER THAT YOU CAN SEE IN THE STREETS WHICH MAKES THE PUNKS SO ANGRY AND FORCE THEM TO MAKE BANDS FOR BEING ABLE TO EXPRESS ALL THE HATE IT CREATES ON THEM. BANDS LIKE CRIMEN DE ESTADO PROVE THIS. WHEN YOU SEE THEM LIVE YOU CAN FEEL ANGER, FRUSTRATION, HATE... THEIR CHAOTIC AND DISTORTED MUSIC HITS YOUR GUTS AND MAKE YOU WANNA SCREAM. THEY HAVE A DEMO, AN EP AND A SPLIT LP WITH SUDOR. EACH RECORDING IS RAWER AND MORE CHAOTIC. CRIMEN DE ESTADO SHARES A MEMBER WITH DESTINO FINAL, PROBABLY THE BEST KNOWN BAND FROM BARCELONA DUE TO ALL THE PLACES THEY HAVE TOURED, INCLUDING JAPAN. THEY HAVE BEEN COMPARED LOTS OF TIMES WITH JAPANESE BANDS, AND I THINK THAT THE JAPANESE INSPIRATION IS OBVIOUS BUT DESTINO FINAL, FOR ME, HAVE A UNIQUE VIBE. PLAYING LIVE THEY ARE A FUCKING APOCALYPTIC STORM, JUST WHAT YOU WISH THEM TO BE LIVE WHEN YOU LISTEN TO THEIR RECORD. ABSURDO IS ANOTHER GREAT NEW BAND WHO SURPRISE ANYONE WHO SEE ONE OF THEIR SHOWS. AS THEY SAY, THEY LIKE A LOT OLD HARDCORE BANDS FROM CATALONIA, AND YOU CAN FEEL IT WHEN YOU LISTEN TO THEM. PURE ENERGY, POLITICAL LYRICS AND FAST MUSIC WHICH MAKES YOUR FUCKING BRAIN SHAKES. AND TALKING ABOUT NEW BANDS I CAN'T FORGET TO TALK ABOUT PESTE. I SAW THEM TWO TIMES IN THE SAME WEEKEND AND EACH GIG SEEMED TO BE BETTER. MG-15 AND ANTI-SYSTEM ARE TWO BANDS THAT COME TO MY HEAD WHEN TRYING TO EXPLAIN HOW PESTE SOUND LIKE. I REALLY LIKE THE VOICE OF THE SINGER, ANGRY AS HELL AND THE WAY THE REST OF THE MEMBERS PLAY THEIR INSTRUMENTS, AAAARGHHH! IT'S LIKE SCRAPING A BLACKBOARD WITH A KNIFE WHILE BOMBS ARE FALLING FROM THE SKY! IN PESTE THERE ARE TWO MEMBERS OF OTAN, A POLITICAL PUNK BAND WITH PROBABLY THE MOST INSPIRING LYRICS I HAVE EVER READ. THEY ARE ANARCHISTS, THEY ARE PUNKS AND THEY PLAY IT IN A SIMPLE AND DIRECT WAY. OTAN RECORDED A DEMO AND A COUPLE OF EPS. THE SINGER OF OTAN IS NOT LIVING IN BARCELONA ANYMORE SO I DON'T KNOW IF THEY WILL BE PLAYING AGAIN OR NOT. THIS SAME GUY PLAYED (AND PLAYS) IN PIRMEZA 10, THE MOST FUCKING CHARISMATIC PUNK BAND I KNOW. IT'S A THREE PIECE BAND FORMED BY REALLY SWEET AND GOOD PEOPLE. THEY LOVE DISCHARGE AND THE RAWER SIDE OF PUNK. THEIR SOUND IS CRUDE THAN CRUDE AND IN THEIR LYRICS THEY TALK WITH SO MUCH PASSION YOU CAN'T LISTEN TO THEM WITHOUT FEELING IT! THE SINGER OF PIRMEZA 10 PLAYS DRUMS IN FLUJO, A PUNK/HC BUT WITH A TOUCH OF RAW ROCK AND ROLL BAND WITH PERSONAL AND POLITICAL LYRICS. THEY HAVE BEEN COMPARED WITH THE EXPULSED AND THEIR 15 OR 18 MINUTES SHOWS ARE LIKE A SHOOT IN YOUR BALLS. I THINK FLUJO, PESTE AND ABSURDO ARE PLANNING TO RELEASE THEIR DEMOS ON CASSETTE SOON, SO DON'T MISS THEM! I DON'T WANT TO FORGET LOS DEMÓCRATAS, A BAND I ENJOY MORE AND MORE EVERYTIME THEY PLAY LIVE. THEY RELEASED A DEMO ON CD-R SOME TIME AGO AND IT WAS TOO GOOD, WITH SUPERB ARTWORK. BUT KNOW THEY HAVE NEW PEOPLE IN THE BAND AND THEY ARE EVEN BETTER. SHAKY VOICE THAT TAKES YOU BACK TO THE EIGHTIES, AND A MIX OF DARK AND FUNNY BASIC PUNK WHICH WILL MAKE YOU DANCE ANYTIME YOU LISTEN TO IT. ONE OF MY BIGGEST SURPRISES IN THE LAST YEAR WAS THE NEW WAY CROSTA HAVE TAKEN. THEY BEGAN PLAYING BASIC HARDCORE WITH POLITICAL AND PERSONAL LYRICS, AND DON'T MISUNDERSTAND ME, I LOVE THAT KIND OF BANDS, BUT NOW THEY HAVE SLOWED THEIR MUSIC, AND THEY HAVE WRITTEN SOME LYRICS THAT STILL BEING POLITICAL ARE MUCH MORE INTROSPECTIVE AND DEEPER THAN THE FIRST ONES. EVEN WHEN THEY ARE NOT ONE OF THOSE "ENGLISH ANARCHOPUNK REVIVAL" BAND YOU CAN HEAR THE INFLUENCE OF CRASS OR FLUX OF PINK INDIANS ON THIS NEW SONGS. THEY ARE PLANNING TO RELEASE SOME OLD AND NEW MATERIAL, BUT BY NOW THEY HAVE ONLY RELEASED A CD-R SOME YEARS AGO OF CRUDE AND FILTHY HARDCORE. TALKING ABOUT CD-RS, THERE IS A LABEL CALLED "KILLER PANDERETA RECORDS" WHICH MAKE ONLY CD-R RELEASES. AND NOT BEING A CD-R FANATIC AT ALL I HAVE TO SAY THEY HAVE SO MANY GOOD BANDS... SUKO DE NABO (PESIMISTIC AND DARK MUSIC BUT FULL OF ENERGY, IN THE VEIN OF RUDIMENTARY PENI), PATATAE FRITAS POR EL CULO (INSANE AND MAD BASS/DRUMS/VOICE BAND WITH AN UNFORGETTABLE PERFORMANCE), ESKOTO DE RATA (SHORTY VOICE, CATCHY TUNES, THEY ARE LIKE A TIME MACHINE WHICH TAKES YOU TO THE EIGHTIES, WHEN BANDS LIKE LARSEN WERE STILL REHEARSING THEIR SONGS)... THERE ARE MANY OTHER GREAT BANDS IN BARCELONA SUCH AS LAS TIMIDAS, POP PLAYED BY PUNKS, CLAM, DISTORTION TO DEAFNESS (THEY RELEASED SOME MONTHS AGO A EP ON LA VIDA ES UN MUSI, ATENTADO, GREAT DARK D-BEAT BAND WHICH IS NOW WORKING ON NEW SONGS... THERE IS ALSO SOME GOOD ZINES HERE SUCH AS NAZKA, A PHOTOINE MADE BY A GUY FROM BASQUE COUNTRY WHO LIVES IN BARCELONA OR ANTIPATIA. THIS ONE IS LIKE A GUIDE TO THE DIY SCENE IN BARCELONA WITH REVIEWS AND NEWS ABOUT GIGS, RECORDS, DEMONSTRATIONS, ARTICLES... I THINK THAT ONE OF THE PERSONS WHO MAKE ANTIPATIA ALSO DOES "PUCK THE EASTARDS", A RADIO PROGRAMME ON A FREE RADIO STATION CALLED RADIO BRONKA, WHERE YOU CAN FIND POLITICAL AND MUSICAL PROGRAMMES MADE BY PUNKS AND ACTIVISTS. THERE'S ALSO A GOOD NUMBER OF SQUATTED HOUSES, LIKE LOS ELOKES FANTASMA, WHERE YOU CAN FIND A TWEO SHOP CALLED "DIY KONTRAATAK" WHICH SELLS ZINES, RECORDS, BOOKS, VIDEOS, PATCHES... LOTS OF GIGS ARE BOOKED HERE AND IT ALSO WORKS AS A LIVING PLACE FOR SOME PEOPLE. BARCELONA IS (OR WAS...) A GOOD PLACE TO SQUAT, BECAUSE OF THIS YOU CAN FIND A LOT OF SQUATTED HOUSES THAT ONLY WORKS AS LIVING PLACES FOR THE PEOPLE INSIDE. THERE'S ALSO SOME OTHER INFO SHOPS WHERE YOU CAN FIND ZINES, BOOKS, POLITICAL LITERATURE... ONE IS EL LOKAL, AN OLD LITTLE SHOP RUN BY PUNKS, OTHER ONE IS ROSA DE POC, AN ANARCHIST BOOK SHOP WITH A GOOD NUMBER OF NEW AND OLD INTERESTING POLITICAL BOOKS. AND IF I DON'T STOP HERE THIS TEXT WILL BE A BARCELONA SCENE REPORT AND NOT A SPANISH SCENE REPORT.

I DON'T GO VERY OFTEN TO MADRID NOW SO I HAVE MISSED MOST OF THE THINGS ARE HAPPENING THERE NOWADAYS, BUT MY FRIENDS KEEP ME WELL INFORMED. I SUPPOSE IS THE SAME WITH ANY CITY BUT IN MADRID THE DIFFERENT SUBGENRES ARE REALLY SEPARATED OR AT LEAST THAT'S THE WAY I SEE IT, BUT BEFORE MOVING TO BARCELONA I WAS LUCKY ENOUGH TO SEE SOME GOOD BANDS LIVE THERE. SILLA ELÉCTRICA IS ONE OF THOSE BANDS, TOTALLY ENERGETIC PUNK PLAYED WITH THE RATE OF A HARDCORE BAND. A BOY AND A GIRL SINGS HERE, AND THIS IS SOMETHING I USUALLY DON'T LIKE VERY MUCH BUT I CAN SURE YOU THIS TIME IS REALLY GOOD! THEY HAVE RELEASED THREE EPS AND I THINK THEY ARE WORKING ON THEIR FIRST LP, AND I CAN'T WAIT FOR IT! MULETRAIN ARE NOT ACTIVE ANYMORE BUT I THINK I HAVE AT LEAST TO MENTION THEM HERE BECAUSE THEY DESERVE IT. THEY WERE A POWERFUL BAND, BOTH LIVE AND ON THEIR RECORDS. WHEN YOU READ ABOUT MULETRAIN ANYWHERE YOU WILL PROBABLY FIND THE WORDS "POISON IDEA" SOMEWHERE IN THE TEXT BECAUSE MULETRAIN WERE THE KINGS OF PUNK FROM MADRID! LAS SEÑORAS IS ANOTHER BAND THAT BLEW ME UP. THEY ARE A MIX BETWEEN THE SPITS, SCREAMERS AND GIRLSCHOOL OR SOMETHING LIKE THAT, AND IF YOU LISTEN TO THEIR MUSIC AND DON'T DANCE IS BECAUSE YOU DON'T HAVE BLOOD ON YOUR VEINS! THEY RELEASED AN EP RECENTLY ON SOLO PARA PUNKS AND I REALLY HOPE THEY ARE WORKING ON NEW SONGS BECAUSE I KNOW THEY WILL BE EVEN BETTER. THERE IS ALSO A BAND I ENJOYED A LOT LIVE, TROÓN DE BOLSO. THEY ARE TOTALLY INEPT HARDCORE WITH ABRASSIVE GUITARS, FAST DRUMS AND SCREAMED AS HELL POLITICAL LYRICS. THEY SEEMED TOTALLY INTO WHAT THEY WERE DOING AND PRETTY SINCERE. THEY EVEN MADE A COVER OF R.I.P. "POLICIA NO!", GOOD FOR THEM!! TWO BANDS I HAVEN'T HEARD YET ARE RUMAKIA AND OBEDECENCIA BUT FRIENDS WHO HAVE SEEN THEM LIVE SAY THEY ARE GREAT. AS I WAS TOLD THIS TWO BANDS HAS A DEAD KENNEDYS AND ULTIMO RESORTE VIBE, SO THEY CAN'T BE TOO BAD! I WILL TALK NOW ABOUT A BAND THAT IS NOT EXACTLY FROM MADRID BUT FROM TOLEDO, BUT THEY ALL LIVE IN MADRID SO I THINK IS FAIR TO INCLUDE THEM HERE. THEY ARE SUDOR, AND I CAN'T BE OBJECTIVE TALKING ABOUT THEM. THEY ARE MY FRIENDS AND THEY ARE FUCKING AMAZING. SUDOR IS HARDCORE AND THAT MEANS THAT THEY BREATHE, SWEAT AND SHIT HARDCORE BECAUSE THEY GOT IT INTO THEIR BODIES AND IN THEIR VEINS. THEIR RECORDS ARE SO AGGRESSIVE AND CRUDE THAT CAN HURT YOU AND WHEN YOU SEE THEM PLAYING LIVE WHAT YOU ARE SEEING IS A MIX OF HATE AND PASSION. HATE TO THE SYSTEM, AND PASSION IN WHAT THEY ARE DOING. THEY HAVE RELEASED A DEMO, A LIVE TAPE, AN EP AND A SPLIT LP WITH CRIMEN DE ESTADO. IF YOU HAVE THE OPPORTUNITY, GET SOME OF THIS RELEASES BECAUSE THEY ARE PURE HARDCORE THAT WILL MAKE YOUR EARS BLEED. THE SINGER AND GUITAR PLAYER OF SUDOR ALSO PLAYED DRUMS ON PRACASO, THE BAND I SAID FOR. NOW THE GIRL WHO PLAYED GUITAR IS PRACASO LIVES IN LONDON AND I'M IN BARCELONA AT THE MOMENT, SO WE DON'T REALLY KNOW WHAT'S GOING EXACTLY TO HAPPEN WITH THE BAND. WE WANT AT LEAST TO RECORD THE SONGS WE DID WHEN WE WERE ACTIVE AND MAYBE PLAY SOME MORE GIGS. WE PLAYED LIVE FIVE TIMES OR SO AND WE LIKED VERY MUCH ESKORBUTO, FAMILIA REAL, APPENDIX OR EVEN CRISIS AND JOY DIVISION. DOES IT GET YOU AN IDEA OF HOW WE SOUNDED? I DON'T THINK SO BUT I DON'T REALLY FEEL LIKE DESCRIBING MY OWN BAND. DECISION IS ONE OF THE NEWEST MADRID BANDS I HAVE HEARD RECENTLY. THEY PLAY MELODIC HARDCORE WITH FULLY POLITICAL (BUT WITH A PERSONAL APPROACH) LYRICS. MUSICALLY IS NOT MY THING, BUT THEIR LYRICS AND THEIR TEXTS ARE FUCKING SINCERE AND TOO GOOD! THEIR CD IS CHEAP AS HELL AND BENEFIT FOR A COUPLE OF ANARCHIST ZINES. I'M NOT INTO GRINDCORE, BUT THERE'S A COUPLE OF BANDS IN MADRID I THINK DESERVE ATTENTION. THEY ARE LOOKING FOR AN ANSWER AND DISTURBANCE PROJECT. BOTH BANDS HAVE DENAK (SPANISH GRIND BAND) EXMEMBERS, AND EVEN NOT BEING MY THING AT ALL I HAVE TO ADMIT THAT IF I HAVE TO DESCRIBE THEM WITH A WORD IT WOULD BE POWERFUL. SOME LOOKING FOR AN ANSWER MEMBERS PLAYS ALSO IN DISHAMMER, A BAND THAT MAKES HIS OWN INTERPRETATION OF HELHAMMER, VENOM AND BATHORY THROUGH A D-BEAT OBSESSION. AND THEY MAKE IT FUCKING GOOD. IF I'M NOT MISTAKEN THEY HAVE RELEASED TWO LPS AND A EP (A SPLIT I THINK...). DHUL KARNAIN IS A SURPRISING (AT LEAST FOR ME) BAND. TRIAL, CHAOTIC AND WITH A METAL TING THAT MAKES ME UNABLE TO DESCRIBE PROPERLY THEIR SOUND. SOME MEMBERS OF THIS BAND PLAYS ALSO IN WILD DOGS, BUT I HAVEN'T HEAR THEM SO I SHUT MY MOUTH. THERE'S ALSO A DIY LABEL AND DISTRO CALLED APETE AL PERRO, THEY ARE BASICALLY MORE FOCUSED ON NOISE AND EXPERIMENTAL MUSIC, BUT THEY DEFINITELY HAVE PUNK ROOTS AND A TOTALLY PUNK WAY OF MAKING THINGS. THEY EVEN RELEASED A LIVE TAPE OF SUDOR! SOME OF THE BANDS YOU CAN FIND ON THIS, TO SAY THE LEAST, CURIOUS LABEL ARE HUMOR VITREO, ATOMIZADOR, ...THERE'S SOME OTHER BANDS PLAYING NOW IN MADRID I HAVEN'T HEARD LIKE NECESITA MEJORAR, CROMAGNON, ANA NO CURRA Y LOS DEMAS TAMPOCO...

IN MADRID YOU CAN FIND SOME INTERESTING PLACES TO GO TOO. ALL SUNDAYS THERE IS A HUGE STREET MARKET IN THE CENTER OF THE CITY CALLED "EL RASTRO", WHERE YOU CAN BUY SECOND HAND CLOTHES, CHEAP ANTIQUERY... BUT IN TIRSO DE MOLINA SQUARE, THERE IS THE POLITICAL PART OF "EL RASTRO". HERE SOME GROUPS AND COLLECTIVES SELL THEIR STUFF: ZINES, LEAFLETS, BOOKS, SCREEN PRINTED T-SHIRTS... IT'S A HISTORICAL MEETING POINT FOR PUNKS AND ANARCHISTS. NEAR THERE, THERE IS THE "LOCAL ANARQUISTA MAGDALENA", AN OLD FLAT (ELDERLY OWNED BY CNT) WHERE A BUNCH OF REALLY ACTIVE YOUNG PEOPLE WORKS REALLY HARD. THEY HAVE A BOOK SHOP AND A LIBRARY. THEY ORGANIZE DEBATES, FREE DOCUMENTARY AND MOVIE SCREENINGS, AND SOME TIME AGO THEY MADE REALLY CHEAP VEGAN FOOD ON SUNDAYS. AS FOR SQUATTED HOUSES, THE BEST KNOWN IS "C.O.KO LA CONDENADA", RUN BY PUNKS AND ANARCHISTS. THIS BUILDING WAS USED TO SONORIZE AND SUBTITLE MOVIES IN THE PAST SO NOW IT'S A GOOD PLACE FOR GIGS (PLENTY OF SEALED SOUNDPROOF ROOMS). IT'S ALSO A LIVING PLACE AND A PLACE FOR COLLECTIVES TO MEET AND WORK. OTHER PROJECT RUN BY PUNKS IS "PASIÓN POR EL RUIDO", A FREE RADIO PROGRAMME FOCUSED ON PUNK AND HARDCORE. THEY NOT ONLY PLAY AMAZING RECORDS BUT MAKE YOU LAUGH LIKE A NYENA WITH THEIR BLACK AND ACID SENSE OF HUMOUR. I COLLABORATED REGULARLY IN THIS PROGRAMME DURING SOME TIME, BUT NOT ANYMORE SINCE I LIVE IN BARCELONA, ALTHOUGH I TRY TO MAKE A PROGRAMME WITH THEM WHEN I GO THERE. YOU CAN LISTEN THE PROGRAMME ONLINE IN WWW.RADIORUIDO.COM. THERE'S AN OLD PUNK SHOP CALLED "POTENCIAL HARDCORE" WHERE YOU CAN FIND THE USUAL STUFF (ZINES, BOOKS...) AND TONS OF RECORDS. THEY ARE MOSTLY FOCUSED ON OIL AND STREET PUNK, BUT YOU CAN FIND SOME GOOD HARDCORE RECORDS TOO. IF YOU GO THERE, DON'T FORGET TO CHECK THE CASSETTES AND THE SINGLES, SOMETIMES YOU FIND THERE SOME INTERESTING MEXICAN RECORDS...

ANOTHER PLACE I LIVED SOME MONTHS AGO WAS BASQUE COUNTRY, AND THERE'S SOME INTERESTING BANDS AND PROJECTS GOING ON THERE RIGHT NOW. PELIGRO DE MUERTE IS THE FIRST BAND THAT COMES TO MY MIND WHEN THINKING ABOUT THE CITY OF BILBAO. THEIR MEMBERS ARE REALLY ACTIVE ANARCHIST PEOPLE WITH AN UNDOUBTFULLY PASSION FOR PUNK AND, IN SPECIAL, ON D-BEAT. SOME OF THEM WERE IN OTHER BANDS THAT ARE NOT ACTIVE ANYMORE, LIKE SEMEN (PURE AND RAW D-BEAT, IF YOU WANT TO CHECK THEM YOU SHOULD TRY TO GET THEIR DEMO, RELEASED ON SOLO PARA PUNKS) AND HYOKKAI (CHAOTIC AS HELL HARDCORE). THEY WERE GREAT LIVE. I DON'T KNOW IF THEY RECORDED SOMETHING. PELIGRO DE MUERTE IS NOT SO MUCH FOCUSED ON D-BEAT AS SEMEN, BUT I HAD THE OPPORTUNITY TO SEE ONE OF THEIR REHEARSALS AND I CAN SAY THEY ARE GREAT. FAST, FURIOUS AND MAYBE A LITTLE BIT MORE GEN THAN DISCHARGE INFLUENCED. DEPÓSITO DE CADÁVERES IS ALSO A GREAT BAND. THEY ARE BASTARD SONS OF WHAT WE USUALLY CALL "PUNK IBERICO" (IBERIC PUNK), AND WHEN YOU SEE THEM LIVE YOU CAN PERFECTLY IMAGINE THEM PLAYING IN THE EIGHTIES WITH BANDS LIKE RIP, VOYNIKO, ESKORBUTO... THEIR SOUND IS BASICALLY WHAT I UNDERSTAND BY THE WORD PUNK, RAW BUT DEPRESSIVE, GREY AND OPPRESSIVE, LIKE THE OLD FACTORIES OF BASQUE COUNTRY. ANOTHER TWO BANDS THAT KEEP THE PUNK SPIRIT ALIVE (ALTHOUGH I'M NOT REALLY SURE IF THEY ARE STILL PLAYING OR NOT...) ARE MUNDO MATADERO AND VIBRADORES. MUNDO MATADERO ARE A PUNK ROCK BAND THAT MAKES ME THINK ABOUT BANDS LIKE VICE SQUAD OR PENETRATION. THEIR LYRICS ARE POLITICAL AND, EVEN WHEN IT'S NOT SOMETHING REALLY USUAL IN THIS KIND OF BANDS, SOME OF THEM ARE FOCUSED ON ANIMAL LIBERATION ISSUES. BASICALLY THE SAME MEMBERS THAT FORM MUNDO MATADERO PLAYS IN VIBRADORES, THE BEST COVER BAND I'VE SEEN LIVE. THEY CHOOSE REALLY WELL THEIR REPERTORY AND KNOW HOW TO PLAY IT, SO SEEING THEM LIVE

PLAYING SONGS FROM CÓDIGO NEURÓTICO, RI ESCORREUTO CRÓNICO O EVEN LOS SAICOS IS ALWAYS FUNNY, AND POCO IS OBLIGATORY WHEN THEY ARE ON STAGE! I'D LIKE TO TALK ABOUT A BAND, EVEN WHEN I KNOW THEY ARE NOT PLAYING ANYMORE SINCE SOME YEARS AGO. THEY ARE DEAD GENERATION, AND I THINK THEY HAVE NEVER HAD THE ATTENTION THEY DESERVED. THEY ALSO PLAYED SOME COVERS, BUT MIXING THEM WITH THEIR OWN SONGS. DO YOU WANT TO KNOW HOW THEY SOUNDED? OK, I'LL TELL YOU WHICH BANDS THEY COVER AND I THINK YOU CAN IMAGINE OF WHAT WE ARE TALKING ABOUT: MOB 47, ULTRA VIOLENT (THEY TOOK THEIR NAME FROM A SONG OF THIS ENGLISH BAND), ATÓXIXICO... I THINK THEY RECORDED SOME SONGS, BUT I DON'T KNOW IF THEY RELEASED THEM ON A DEMO OR NOT. THERE IS A VHS WITH LIVE FOOTAGE OF A gig WHERE KARKABA, DEAD GENERATION AND DISPEAR PLAYED IN A SQUATTED HOUSE. UFF... KARKABA, IF YOU DON'T KNOW THEM, PLEASE, MAKE YOURSELF A FAVOUR, STOP READING THIS AND LOOK FOR THEIR RECORDINGS. KARKABA IS PROBABLY ONE OF THE MOST BRUTAL BANDS PLAYING LIVE RIGHT NOW. AGGRESSIVE, UGLY AND INTELLIGENT HARDCORE PLAYED WITH ENERGY AND RAGE. THEY HAVE RELEASED TWO DEMOS, A 1" AND AN LP. THIS LAST ONE ON NO THANKS! RECORDS. THE GUY WHO RUNS THIS LABEL PLAYS ALSO IN TWO GOOD BANDS, HELL DIVISION AND DICTADURA. I HEARD THE NEW DICTADURA RECORDING AND IS BETTER THAN I THOUGHT. I MAYBE SUPPOSED IT WOULD BE ANOTHER US HAC INFLUENCED BAND, AND YES THEY HAVE OBVIOUS INFLUENCES OF BLACK FLAG OR GERM, BUT ALSO A PUNK ROCK TOUCH SIMILAR TO OLD PUNK ROCK BASQUE BANDS LIKE NUEVO CATECISMO CATÓLICO O LA PERRERA THAT MAKES THEM SOUND NOT GENERIC AT ALL. I TOTALLY RECOMMEND THIS BAND, AND HELL DIVISION TOO! THEY HAVE JUST RELEASED THEIR FIRST 7" "LA SOLUCIÓN FINAL" AND I LIKE IT A LOT. THEY PLAY DARK CRUSTY HARDCORE WITH A METAL EDGE. EASTARD AND FRAMID ARE TWO BANDS I SUPPOSE THEY WERE THINKING ABOUT WHEN FORMING THE BAND. ANOTHER BAND WITH SOME METAL ELEMENTS ARE JUSTICE DEPARTMENT. THEY ARE NOT EXACTLY A "BASQUE BAND" BUT TWO OF THE MEMBERS ARE FROM BILBAO, SO I'LL TALK ABOUT THEM IN THIS POINT OF THE ARTICLE. THEY PLAY BRUTAL HARDCORE WITH METAL INFLUENCES AND ANIMAL LIBERATION FOCUSED LYRICS. I KNOW DESCRIBING THEM THIS WAY CAN MAKE SOME PEOPLE DISAPPOINTED AS THEY WILL THINK OF BANDS LIKE EARTH CRISIS, EARLY ARKANOZ OR VEGAN REICH BUT JUSTICE DEPARTMENT (ALTHOUGH HAVING CLEAR INFLUENCES OF THOSE BANDS) ARE NOT AT ALL A MACHOCORE BAND. THEIR ATTITUDE IS REALLY SINCERE AND HUMBLE. THEY ARE NOT AFRAID OF NAMING MOB 47 AS AN INFLUENCE AND THEY ARE DEDICATED VEGANS WHO REALLY CARE ABOUT ANIMALS. IN JUSTICE DEPARTMENT THERE ARE MEMBERS OF A HARDCORE BAND CALLED REPRESIÓN. THERE ARE ALSO A GOOD NUMBER OF PUNK ROCK BANDS LIKE NUEVO CATECISMO CATÓLICO (THEY ARE A VETERAN AND REALLY WELL KNOWN AND RESPECTED IN PUNK ROCK AMBIENTS), APONÍA, PLAN B... BUT I DON'T KNOW TOO MUCH ABOUT THEM.

IN BASQUE COUNTRY MOST OF THE ANIZTETXES (SQUATTED HOUSES IN EUSKERA) ARE RUN BY ABERTZAKES (BASQUE NATIONALISTS) BUT THERE IS SOME OTHERS WITH AN ANARCHIST ORIENTATION LIKE IZAR BELTZ, AN OLD SLAUGHTERHOUSE THAT WAS SQUATTED BY PUNKS AND ANARCHISTS SOME YEARS AGO AND WORKS AS A MEETING POINT FOR DIFFERENT COLLECTIVES, A PLACE FOR BANDS TO REHEARSE FOR FREE, AND A GOOD GIT BOOKING PLACE. THEY HAVE ALSO A ZINE ARCHIVE, A LIBRARY, AND ON WEEKENDS THEY MAKE CHEAPER THAN CHEAT VEGAN FOOD. LA KELO IS ANOTHER ANARCHIST SQUAT BUT I'VE NEVER BEEN THERE. IN ZARAUTZ, A LITTLE AND BEAUTIFUL COASTAL TOWN THERE'S A BIG SQUAT REALLY WELL ORGANIZED. LOTS OF BANDS HAVE PLAYED THERE. SOME BANDS HAVE MADE THEIR OWN REHEARSAL ROOM THERE, AND THEY EVEN HAVE A SKATE PARK... FOR THE KIDS BY THE KIDS! IN BILBAO YOU CAN ALSO FIND GATAZKA, AN INFO SHOP WITH TONS OF BOOKS AND A GOOD NUMBER OF RECORDS IN VINYL, CD AND TAPE FORMATS. IN SAN SEBASTIÁN, A COUPLE OF INTERESTING PLACES TO GO ARE "ATABAL", A PUB WHERE YOU CAN DRINK A BEER WHILE LISTENING TO SOME PUNK RECORDS, BUY SOME DEMOS, OR GET COMPLETELY DRUNK FOR A REASONABLE AMOUNT OF MONEY. THE OTHER ONE IS SARRAKI TABERNA, A GREAT PLACE TO EAT GOOD VEGGIE/VEGAN FOOD! I BARELY FORGET TO TALK ABOUT TROIA IRAKILIA, A FREE RADIO STATION. THERE ARE SOME POLITICAL ORIENTED PROGRAMMES AND EVEN A COUPLE OF PUNK PROGRAMMES (WWW.SINDOMINIO.ET/IROLA/)

I HAVE TALKED OF THE PLACES I HAVE MORE INFO ABOUT, AND NOW IS THE TURN OF THE OTHER ONES. EVEN HAVING NOT SO MUCH OR ACTUALIZED INFORMATION, I'LL TRY TO DO MY BEST! ZARAGOZA IS A PLACE WHERE A GOOD NUMBER OF PUNKS AND ACTIVISTS ARE WORKING HARD. THE BANDS I KNOW FROM THERE ARE ANTIDROGA, KAMPA, MISTKAEPER, METANO, ELEKTROYONKIS AND RIZILLOS. ANTIDROGA ARE THE DIRECT SONS OF THAT RAW SOUND OF THE BANDS FORMED IN THE EIGHTIES IN THAT CITY (V. REICH, FARASITOS, DESAUCIADOS...). THEIR PUNK IS POLITICAL AND CHAOTIC IN EQUAL PARTS. THEY PROBABLY WOULDN'T PASS AN EXAM ON A MUSIC ACADEMY, BUT THEY DEFINITELY CAN MAKE YOU WISH TO SPIKE YOUR HAIR, STUD YOUR JACKET AND GO TO ONE OF THEIR SHOWS (OR AT LEAST GO TO THE STREET AND KILL A COP). KAMPA IS A NEW BAND, THEY HAVE RELEASED A SELF PRODUCED AND TOTALLY DIY CD, WITH SCREEN PRINTED COVER WITH A VERY EIGHTIES ANARCHOPUNK INFLUENCE. OK, I'LL TELL YOU THE TRUTH, I HAVEN'T LISTEN TO THIS BAND YET, BUT I GOT A GOOD INFORMER WHO TOLD ME THEY ARE TREAT AD, AS ANTIDROGA, CHAOTIC AS HELL HARDCORE, AND I TOTALLY TRUST THIS GUY, SO I THINK IS TIME FOR ME TO WRITE THEM AND ORDER A COPY OF THAT DEMO... OH! I THINK ONE OF THE MEMBERS OF THIS BAND (THAT PLAYS ALSO IN ANTIDROGA) HAS ANOTHER PROJECT CALLED PERRITO BRAVO OF SURF MUSIC. ECLECTIC GUYS! BEING SINCERE, I DON'T REALLY LIKE MISTKAEPER OR METANO, BUT ANYWAY I THINK THEY DESERVE TO BE MENTIONED. MISTKAEPER PLAYS CRUST CORE WITH SCREAMED VOCALS, THEY HAVE RELEASED A 7" AND A SPLIT LP WITH ALMAK. I SAW METANO LIVE ONCE, THEY ARE A SYNTH, BASS AND DRUMS BAND. BASICALLY I REMEMBER THAT THE SYNTH PLAYER HAD A SPOON STUCK ON HIS LEATHER JACKET AND THAT THEY PLAYED "FRUSTRATION" OF CRISIS. ANOTHER BAND THAT ALSO USES SYNTH BUT THAT I HAVE SOME MORE INFO ABOUT ARE RIZILLOS. THEY PLAYED TOTALLY BASIC AND IDIOTIC KED PUNK AND I LOVED IT! THEY RELEASED RECENTLY A LP AND THEY HAVE SOME GOOD 7". ONE OF THEM A SPLIT WITH KARNVAPEN ATTACK, A HARDCORE BAND FROM ZARAGOZA THAT IS NOT ACTIVE ANYMORE. ELEKTROYONKIS PLAYS THAT KIND OF FUNK ROCK SO ALLIN WOULD BE PROUD O' AND THEY HAVE A MYPIC CD CALLED "HIJOS DE PUTA CON CLASE".

IN ZARAGOZA THERE ARE SOME SOCIAL CENTERS LIKE LA REVUELTA, OR UNTIL SOME MONTHS AGO LA VIEJA ESCUELA, A SQUATTED OLD SCHOOL WHO RESISTED THE FIRST EVICTION THREAT BUT THAT FINALLY WAS VIOLENTLY EVICTED BY THE POLICE A COUPLE OF MONTHS AGO. ANYWAY, AS WE SAY HERE IN SPAIN, AN EVICTION ONLY MEANS ANOTHER SQUATTED PLACE, AND AN OLD PRISON HAS BEEN SQUATTED RECENTLY. IS FUNNY TO THINK THAT A PLACE MEANT TO ENSLAVE PEOPLE IS NOW GOING TO SERVE AS A FREE SPACE. EL ARREATO IS ANOTHER GOOD PLACE TO VISIT, IS A PUNK PUB WITH GOOD MUSIC, GIGS... AND TALKING ABOUT GIGS, IN ZARAGOZA SOMETIMES YOU CAN FIND PUNK MATINEES. PUNK CONCERTS IN THE MORNING, ORGANIZED ON A TOTALLY DIY WAY, ON THE STREETS: CIUTAT PODRIDA IS THE NAME OF A ZINE AND A RADIO PROGRAMME RUN BY PUNKS. YOU CAN LISTEN TO IT ONLINE: CIUTATPODRIDA.BLOGSPOT.COM/

I THINK THE GUY FROM "CIUTAT PODRIDA" (RADIO AND ZINE) IS MAKING A DOCUMENTARY ABOUT THE PUNK SCENE ON ZARAGOZA, SO MAYBE YOU WILL HAVE MUCH MORE INFORMATION ABOUT THIS CITY ON A NEAR FUTURE.

BRING SINCERE. I DON'T KNOW OR HAVE LISTENED ANY OF THE BANDS COMING FROM VALENCIA, BUT I KNOW THERE ARE A GOOD NUMBER OF BANDS WORKING THERE NOW: LAS RODILLERAS, DISPARO, DERROTA, TRACAHOMBRES, CONCENTRATION SUMMER CAMPS... YOU CAN CHECK SOME OF THE MYSPACE PAGES OF THIS BANDS IF YOU ARE INTERESTED IN KNOWING THEM.

IN ANDALUCIA I ONLY KNOW A COUPLE OF BANDS, LA URSS, THAT PLAYS PUNK AND, AS EVERYBODY SAYS ARE REALLY GOOD LIVE. THEY'VE BEEN PLAYING THE STATES I THINK, SO MAYBE SOME OF YOU COULD SEE SOME OF THEIR SIGS. THE OTHER BAND IS PERSONAL TSUNAMI, A ONE MAN BAND PROJECT MADE BY AN ANARCHIST STRAIGHT EDGE PUNK. HIS ATTITUDE, HIS MUSIC, SINCERENESS AND HIS LYRICS MAKES THIS PROJECT REALLY VALUABLE I THINK. IN THE POLITICAL SIDE I KNOW AN INTERESTING PROJECT CALLED BIBLIOTECA SOCIAL HERMANOS QUERO, THIS IS AN ANARCHIST, ANTI AUTHORTTARIAN LIBRARY. THEY HAVE ALSO RELEASED SOME BOOKS. THERE ARE ALSO SOME SQUATS THERE.

THERE ARE SOME OTHER PLACES LIKE GALICIA OR EXTREMADURA WHERE I DON'T REALLY KNOW WHAT'S HAPPENING. OR OTHER PLACES WHERE I ONLY KNOW A BAND OR TWO LIKE MURCIA (BIG HARD CORE), ASTURIAS (GOBIERNO MILITAR), BALEARES (COP DE FONIA), ... I DON'T LIKE TO TALK A LOT ABOUT SOME PLACES AND SO LITTLE ABOUT OTHERS BUT I THINK I'VE BEEN FAIR TALKING ABOUT WHAT I KNOW. I'D LIKE TO KNOW EVERY SINGLE BAND, OR EVERY SINGLE ZINE THAT IS ACTIVE AT THE MOMENT, BUT THAT'S NOT THE CASE AND THIS IS EVERYTHING I'VE BEEN ABLE TO TELL YOU. I HOPE YOU, AT LEAST, FIND IT INTERESTING OR USEFUL!

DISTROS

THIS IS A LIST OF SOME DISTROS I THINK YOU CAN BE INTERESTED OF. CHECK THEIR STUFF!

SOLO PARA PUNK: ([HTTP://WWW.RADIORUIDO.COM/SOLOPARAPUNKS/](http://www.radioruido.com/soloparapunks/))

METADONA (WWW.METADONARECORDS.COM/)

DISCOS ENFERMOS (WWW.MYSPACE.COM/DISCOENFERMOSPUSK)

AFEITE AL PERRO (AFEITEALPERRO.BLOGSPOT.COM/)

TRABUC (WWW.NODOSO.ORG/TRABUCRECORDS/)

TERMINAL PICNIC (TERMINALPICNIC.BLOGSPOT.COM/)

ZINES

THERE ARE SOME GOOD ZINES I'D LIKE TO RECOMMEND YOU: MIDDLE FINGER RESPONSE IS A ZINE FROM MADRID WITH TONS OF INFORMATION, INTERVIEWS, POLITICAL ARTICLES AND A CLEAN AND GOOD PRESENTATION. MIERDA COMES FROM BARCELONA AND IS A POLITICAL-PERSONAL ZINE. THE TEXTS ARE OFTEN SIMPLE AND DIRECT AND IT OFTEN INCLUDES INTERVIEWS WITH GOOD BARCELONA PUNK BANDS. SOMETIMES IT INCLUDES SOME DRAWINGS OR COMICS. MAL SONIDO IS A LITTLE AND BEAUTIFUL ZINE MADE BY A MEMBER OF CRIBEN DE ESTADO AND FRMEEZA 10. HE TALKS ABOUT BANDS HE LIKES, WHAT HE FEELS WHEN LISTEN TO SOME OLD DEMOS... I LOVE THIS ZINE. HAZ IS THE ZINE OF THE GUY WHO RUNS APEITE AL PERRO DISTRO. IT'S AN ART ZINE, WITH HIS DRAWINGS AND IT'S TOTALLY UNBELIEVABLE. HE HAS A TOTALLY UNIQUE DRAWING STYLE BUT IF I HAD TO COMPARE IT WITH ANY OTHER ONE'S ART IT WOULD BE NICK BLINKO'S DRAWINGS. DESTROYE Y HUYE IS A PUNK ZINE FROM MADRID. IT'S MADE BY A GUY WHO LOVES ANARCHY, RAW PUNK AND MAKING ZINES AND IT DESERVES TO BE READ. IN BASQUE COUNTRY ARE A COUPLE OF GOOD PUNK ZINES, IZU GIROA (WRITTEN IN EUSKARA) AND PUNK ROCKER, TONS (AND WHEN I SAY TONS, I MEAN TONS) OF INFO AND INTERVIEWS ABOUT BANDS, GIGS... THERE'S ALSO ACTIVE AGAIN DESTROYE ZINE. IT WAS A MYIC EIGHTIES ZINE FROM SAN SEBASTIÁN AND THE GUY WHO MADE IT IS AGAIN WRITING AND XEROXING IT, GREAT! IN ASTURIAS THERE IS A GUY WHO MAKES CHEAPER THAN PORTUGAL. HERE YOU CAN FIND COMICS, ANECDOTES, DRAWINGS, BAND INTERVIEWS... NAKKA IS, I THINK, THE ONLY PHOTOZINE MADE IN SPAIN AT THE MOMENT. IT'S MADE BY MATTIK, A GUY WHO ALWAYS GO TO SHOWS WITH HIS CAMERA AND MAKE SOME GOOD PICS FOR HIS ZINE, AND FOR US TO ENJOY IN HÉCTOR AND CUELLAR. FROM SUDOR, MAKES ZINES TOO. HÉCTOR IS ACTUALLY DOING AMIGO BLAS, A COMIC ZINE AND CUELLAR DID SOME COPIES OF A ZINE WITH HIS DRAWINGS SOME MONTHS AGO. TEO, EVEN NOT LIVING RIGHT NOW IN SPAIN IS STILL MAKING HIS ZINE MIGUEL AND HIS NEWSLETTER ALTA INTENSIDAD2, BUT NOW WRITTEN IN ENGLISH. I MAKE TORTURA Y MIERDA, A PUNK ZINE WITH INTERVIEWS, ARTICLES,... YOU CAN WRITE TO ME IF YOU ARE INTERESTED IN GET COPIES OF MY ZINE OR ANY OTHER OF THE ZINES I TALK ABOUT.

CONTACT MARIO AT: NOSANCTUARY (AT) YAHOO.E5

REVIEWS

STATE VIOLENCE DEMO TAPS

[illegible][illegible][illegible]

WIZARD - HARTMORE POLICE YOU

THE SECOND TAKE BY THESE EAST COAST PUNKS, FLOODING SAW D-BEAT, WITH INSANELY BETHERED REVERBERATED VOCALS. NATURALLY THIS BAND IS ACHING, BUT I WISH I COULD HEAR THE VOCALS, AND MAYBE THROUGH A LITTLE LESS BETHER. ON WELL THIS IS WHAT DEMOS ARE FOR BIECH, BUT IT'S A BAD PUNK. I'VE HEARD THIS BAND ABSOLUTELY KILLS LIVE, AND OVERALL IT IS A KILLER TAPE. BEST TO KEEP A LOOKOUT FOR THEM IF THEY HIT A STUDIO AND A GOOD RECORDING AS IT SOUNDS PROMISING. NO SAND CONTACT, ONLY LABEL.

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LEPROSY - FOUR TAPE

WITH THE HELPLESS, THE NEW EPIDEMIO TRACKS ARE ABSOLUTELY RIPING. I JUST CAN'T GET ENOUGH OF THIS BAND, AND REALLY HOPE THEY'VE
SOMETHING ON VINYL SOON. IF YOU LIKE WAF SIMPLY GIC C.N. INSPIRED HARDCORE, THEN CHECK THIS BAND OUT
CONTACT: LEPTOSI.FUSK9 (AT) EMAIL.COM

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 08-22-2011 BY 60322 UCBAW

[illegible][illegible]

DATA VOL. 1

THE FIFTEEN ISSUE OF BOB'S MORE NOISE, AND QUITE POSSIBLY THE BEST FOR A HALF SIZE ZINE, THIS THING IS MASSIVE. I'D SAY 50-60 PAGES AT MINIMUM. I THINK SOME OF MY FACES ARE OUT OF ORDER, BUT IT JUST ADDS TO THE CHAOS AND I WAS STILL ABLE TO READ EVERYTHING. INTERVIEW WITH YODASEGOTIYU FOMOLA FROM PHILADELPHIA. SOMEHOW I FELIX SOME OF THE CHAOS AND I WAS STILL ABLE TO READ EVERYTHING. ALL THE INTERVIEWS ARE GREAT. I WASN'T EVEN HEARD BOB ARSE, BUT I WANT TO ALMOST A THIRD OF THE ZINE IS DEDICATED TO THE LEGENDARY ITALIAN HE SAVED WATCHED LOVE PHOTOS. SOME I HAD NEVER SEEN BEFORE. WITH WRITING AND MEMOS FROM OTHER UK PEOPLE.

[illegible][illegible][illegible]

FASHIONABLE ACTIVISM VOL. 1

[illegible]

WANTED TO FREEDOM, YOU BETTER START WRITING FOR ME CLOSE TOGETHER WITH ME. I AM ONE OF MY FAVORITE
ANYTIMES, SO SEND OFF FOR A COPY CONTACT JOE MAGNUT/ J.O. BOX 657/FT. KIRKS, FL 3902/USA.

Q: IS IT RELATIVELY HARD TO FIND WORK IN NYC? I KNOW LOTS OF PUNKS IN SOME OTHER CITIES, ESPECIALLY PORTLAND ARE HAVING REALLY HARD TIMES FINDING WORK.

YES I WOULD SAY THAT IT IS RELATIVELY HARD TO FIND WORK HERE, BUT COMPARED TO MANY OTHER PLACES, LIKE PORTLAND, IT IS NOT SO BAD.

Q: WHAT SORT OF NON PUNK THINGS DO YOU DO FOR FUN?

MAKE SHIT, DRAW, WALK AROUND IN THE SNOW AND GRUMBLE. SCRATCH. SPIT. STARE.

Q: TOP 3 MOST OVERHYPED BANDS OF THE MOMENT?

CRAZY SPIRIT, GOTH, PERDITION.

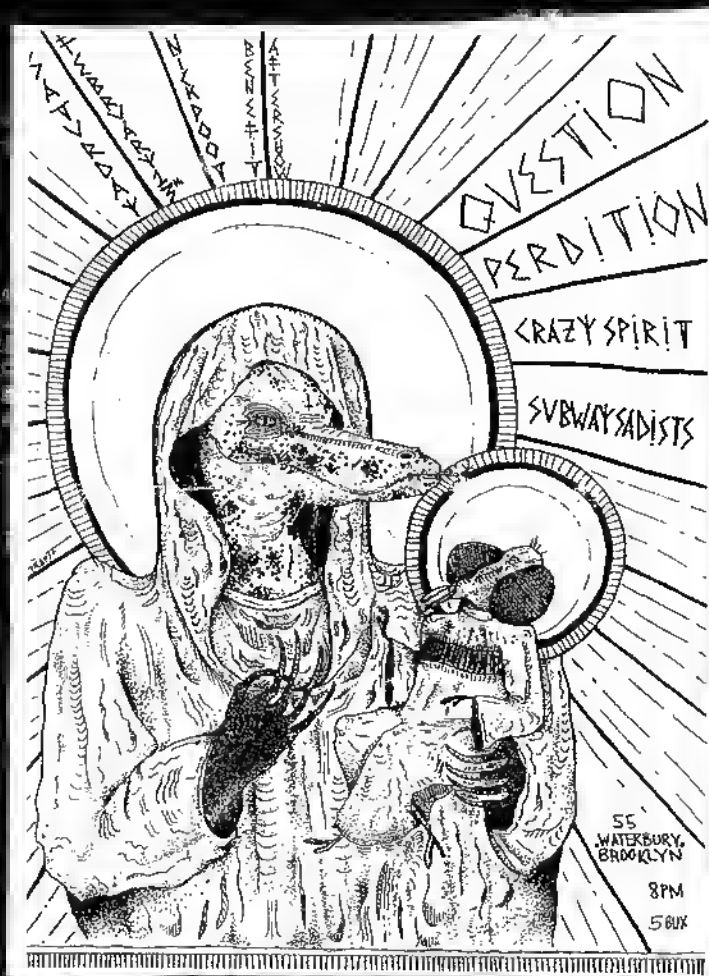
Q: SO WHAT DOES PERDITION HAVE PLANNED FOR THE FUTURE? I KNOW YOU MENTIONED AT LEAST ONE NEW VINYL RELEASE. EVER GOING TO BE MAKING IT DOWN SOUTH AGAIN?

A SPLIT 7" WITH NERVESKADE WILL BE COMING OUT SOON ON DISTORT REALITY; OUR TRACKS ARE GETTING MASTERED NOW. IN JUNE WE WILL BE TOURING DOWN THE EAST COAST WITH NERVESKADE TO CHAOS IN TEXAS SO WE SHOULD BE PLAYING SOME SOUTHERN SHOWS, SHOULD BE SICK! SOMEDAY IN THE FUTURE WE HOPE TO GO TO JAPAN AND TO MAKE AN LP.

Q: ANY LAST WORDS?

TOM, THANK YOU SO MUCH FOR YOUR PATIENCE AND FOR THE INTERVIEW. SUCKS THAT THIS WILL BE THE LAST ISSUE OF EVIL MINDED!

CONTACT 147 RUGBY RD. BROOKLYN, NY 11226 USA



NÜ-KLĒ-ER BLAST SUNTAN

NU-KLE-ER BLAST SUNTAN IS A BAND THAT HAS ALWAYS BEEN CLOSE TO MY HEART, THEIR CURRENT SINGER AMI HAS ALWAYS BEEN A GREAT FRIEND, AND THE REST OF THE BUNCH ARE THE NICEST PEOPLE ONE CAN HOPE TO MEET. IT WAS COOL TO FOLLOW THE BAND OVER THE LAST FEW YEARS, AND HEAR THEM PROGRESS ON EVERY RELEASE. WHEN I FINALLY HEARD THE TRACKS THAT WOULD BE ON THE "BLOT OUT THE WORTHLESS SUN" LP I WAS COMPLETELY BLOWN AWAY. FOR ME THIS RECORD TAKES EVERYTHING MODERN CRUST BANDS ARE DOING WRONG, AND DOES THEM RIGHT, AND MAKES IT COMPLETELY THEIR OWN IN A WAY NO ONE ELSE EVER COULD AND PROBABLY NEVER WILL. DEFINITELY A RECORD TO BE LOOKED AT IN SEVERAL YEARS AND MAKE PEOPLE WISH THEY HADN'T SLEPT ON IT. WHEN WE BOOKED A SHOW FOR THEM HERE IN LEXINGTON I WAS COMPLETELY BLOWN AWAY YET AGAIN BY HOW AMAZING THIS BAND SOUNDED LIVE, IDENTICAL TO THE SOUND OF THE RECORD, BUT EVEN BETTER SOMEHOW, AND IN A LIVING ROOM WITH POOR ACOUSTICS. THIS INTERVIEW WAS CONDUCTED LIVE LAST OCTOBER HERE IN LEXINGTON.

EM: I KNOW THAT NU-KLE-ER BLAST SUNTAN HAS BEEN AROUND IN VARIOUS INCARNATIONS OVER THE YEARS. I'VE NEVER SEEN A NU-KLE-ER BLAST SUNTAN INTERVIEW BEFORE, SO CAN YOU GIVE US A QUICK RUNDOWN OF HOW IT ALL STARTED, AND WHAT WERE Y'ALLS INTENTIONS WHEN YOU STARTED SINCE YOU OBVIOUSLY HAVE A SOUND THAT'S PRETTY UNIQUE.

AMI: IT'S FUNNY CAUSE I MET THE SKUDS MAYBE 5 YEARS AGO AT THE YMCA SHOW HERE IN LEXINGTON AND I MET CHRIS, AND HE WAS WEARING LIKE A FRAMTID SHIRT, AND SO I INSTANTLY WANTED TO TALK TO HIM. I WAS LIKE 'OH GOD, THERE'S SOMEONE ELSE HERE WHO LIKES RAW PUNK!' SO WE ENDED UP TALKING WITH JUSTIN WHO WAS IN THE SKUDS, AND GRADY ABOUT HOW WE WERE ALL REALLY INTO NOISY JAPANESE INSPIRED FUNK. THEY WERE LIKE 'YOU SHOULD MOVE TO AUGUSTA, AND START THIS BAND WITH US.' AND WE TALKED ABOUT IT OFF AND ON FOR

A COUPLE YEARS, AND I WAS ALWAYS JUST AT LIKE WEIRD DIFFERENT POINTS IN MY LIFE, AND THEY STARTED THEIR BAND. THERE WAS A DIFFERENT SINGER, WHOSE NAME WAS KATIE, AND... CHRIS: DRUNK ASS KATIE. AMI: DRUNK ASS KATIE (LAUGHTER) SO GRADY, THE SKUDS CAME UP AND PLAYED SOME SHOWS AND STUFF, AND GRADY ASKED ME TO DO SOME ART FOR THE NU-KLE-ER BLAST 8". SO I STILL KEPT IN TOUCH WITH THEM AFTER THAT. KATIE LEFT, AND GRADY ENDED UP TEXTING ME ONE DAY, AND WAS LIKE 'DO YOU WANNA COME DOWN HERE AND DO THIS' AND FINALLY I WAS LIKE 'YEAH I'M READY TO DO THIS'. 2 MONTHS LATER I MOVED DOWN TO AUGUSTA. WELL THERE WAS ALSO ORIGINALLY A DIFFERENT BASSIST, AND THAT WAS PHILLY.

CHRIS: THAT DIDN'T WORK OUT.

SOMEONE IN ROOM: WHY DID HE QUIT?

CHRIS: WE KICKED HIM OUT BECAUSE HE DIDN'T COME TO PRACTICE.

(LAUGHTER)

MARTIN: THAT'S A PRETTY GOOD REASON

(LAUGHTER)

GRADY: YEAH IT'S AN IMPORTANT THING. TO SHOW UP FOR PRACTICE AND SHOWS.

CHRIS: ME AND GRADY WERE ACTUALLY TALKING ABOUT IT, ABOUT TRYING TO START A BAND LIKE THIS FOR LIKE 10 YEARS, AND WHILE HIM AND ME WERE TALKING ABOUT IT, WE KINDA FIGURED OUT THE PEDALS AND STUFF, IT WAS KIND OF AN ACCIDENT TO GET THAT SOUND. LIKE MARTIN DOESN'T EVEN PLAY BASS, BUT WHEN THE OTHER GUY QUIT, HE JOINED. HE WAS ALREADY IN A METAL BAND.

MARTIN: I PLAY DRUMS; I JUST STARTED OUT WHEN THEY ASKED ME TO PLAY BASS. I JUST STARTED DOING IT, AND IT'S BEEN A COUPLE YEARS NOW.

AMI: IT STARTED IN 2007?

CHRIS: I DON'T KNOW? DID IT?

AMI: THE DEMO WAS 2008.

GRADY: YEAH

EM: I'M REALLY CURIOUS ABOUT THE WAY THAT THE NAME IS TYPESET AND SPELLED, IT'S OBVIOUSLY VERY INTENTIONAL, I WANNA KNOW WHAT'S UP WITH IT.

CHRIS: GRADY...

GRADY: CAN I ASK YOU A QUESTION?

(LOTS OF LAUGHTER)

GRADY: DO YOU BELIEVE IN THE REPTILE MENACE?

(MORE LAUGHTER)



PERDITION

THIS INTERVIEW HAS BEEN IN THE WORKS SINCE MARCH 2010. I ORIGINALLY PLANNED TO INTERVIEW THE BAND LIVE IN RICHMOND, VA, BUT EVERYONE WAS A BIT BUSY, AND I ENDED UP GIVING EUGENE THE SHEET OF QUESTIONS I HAD WRITTEN OUT BEFORE THEY LEFT AND FINALLY GOT THIS BACK A FEW MONTHS AGO, AND THEN SLACKED ON ACTUALLY PRINTING THIS. PERDITION ARE ONE OF THE BEST HARDCORE BANDS ON THE EAST COAST, AND REALLY ONE OF THE MOST SINCERE BANDS DOING EVERYTHING RIGHT THE LAST COUPLE YEARS SO I COULDN'T JUST LET THIS INTERVIEW ROT IN A FILING CABINET IN MY LIVING ROOM. IF YOU HAVEN'T CHECKED THEM OUT YET, PERDITION HAVE 5 DEMO TAPES, WHICH ARE ALL EXCELLENT, AS WELL AS 2 PHENOMENAL 7'S. THE FOLLOWING ANSWERS BY EUGENE UPDATED EARLY 2011.

Q: INTRODUCE YOURSELVES, AND WHAT YOU PLAY.

HEY I'M EUGENE I PLAY DRUMS, IAN SINGS, TYLER PLAYS BASS AND ALEX PLAYS GUITAR.

Q: I'VE ONLY SEEN A SHORT PERDITION HISTORY, CARE TO REPEAT IT FOR THE READERS HERE?

I THINK WE STARTED IN THE SPRING OF 07, PRACTICING IN MY BASEMENT IN BROOKLYN WITH DAWN OF HUMANS. JOEL OUR ORIGINAL BASSIST SOON LEFT AND TOM FROM BALTIMORE CAME IN. WE RECORDED OUR FIRST DEMO TAPE RIGHT BEFORE OUR FIRST SHOW WITH ROTTEN CADAVER AND NO FUCKER IN BROOKLYN, AND STARTED TO PLAY VERY FREQUENTLY AROUND NYC. SOMETIME IN THE FALL OF 07 WE DID A SPLIT DEMO WITH DAWN OF HUMANS AND STARTED TO PLAY SHOWS IN OTHER EAST COAST CITIES. IN THE SUMMER OF 08 WE DID A WEST COAST TOUR WITH RAW POWER RUN BY THE PIRATE PUNKS (GROSS) WHICH SUCKED MAJOR BALLS, AND LUCKILY WE WERE RESCUED BY JAKKE NERVESKADE AND JUST PLAYED PORTLAND A BUNCH OF TIMES WHICH WAS GREAT. TOM MOVED TO CALIFORNIA AND WE GOT OR PAL TYLER IN ON BASS. IN THE FALL OUR FIRST 7" CAME OUT. IN THE SUMMER OF 09 WE DID AN EAST COAST/ MID-WEST TOUR. IN THE WINTER WE DID ANOTHER WEST COAST TOUR WITH THE EXCELLENT MUNDO MUERTO THAT WAS FUCKIN AWESOME. THE SECOND 7" CAME OUT IN APRIL 2010 ON DISTORT REALITY. IN THE SUMMER OF 2010 WE DID AN EAST COAST TOUR WITH MUNDO MUERTO. AND IN SEPTEMBER A MINI NORTH WEST TOUR WITH BOG PEOPLE.

Q: WHAT WERE YOUR INTENTIONS WHEN STARTING OUT? I KNOW IN THE SPLIT DEMO THE INSTRUMENTS ARE WRITTEN IN FINNISH, AND THERE'S AN OBVIOUS DISORDER AND DISCHARGE INFLUENCE.

YES, DISORDER, DISCHARGE AND 80'S FINISH HARDCORE HAS ALWAYS BEEN THE MAIN INFLUENCE ON THE SOUND. FOR THE 2ND 7" I WOULD SAY A LOT OF JAPANESE RAW PUNK WAS ALSO A BIG INFLUENCE, PARTICULARLY FRAMTID. WHEN WE STARTED THERE WERE NOT REALLY ANY RAW PUNK BANDS IN NYC AND THE SCENE HERE IN GENERAL, NOT JUST FOR RAW PUNK, WAS NOT PARTICULARLY GOOD. I THINK THAT WE WANTED TO ACTUALLY DO SOMETHING AND NOT JUST FUCK AROUND, MAKE A SERIOUS HARDCORE BAND. AND WE ALL LOVE NOISY PUNK AND JUST WANTED TO MAKE A HIDEOUS RACKET.

Q: SO YOU'VE DONE SEVERAL TOURS NOW, I KNOW THE INITIAL WEST COAST TOUR HAD SOME TERRIBLE BOOKING AND OTHER PROBLEMS, BUT WHAT ARE SOME OF THE BEST TOUR MEMORIES YOU HAVE.

UM, A LOT OF RANDOM STRANGER LITTLE THINGS I HAVE FOND MEMORIES OF. DRY HEAVING. JANGELING, LOTS OF JANGLEING. BEING IRRITATING. THINGS TEND TO GET VERY STRANGE AND HAIRY AFTER A WHILE ON TOUR. I REMEMBER GLUE ACCIDENTS AND TOTAL MENTAL BREAKDOWNS. HEARING LOSS. HYSTERIA. NATURE. STEALING. GETTING TO HANG OUT WITH FRIENDS IN FARAWAY PLACES. GETTING TO SEE GREAT PLACES. HANGING OUT WITH REALLY SHITTY PEOPLE IN REALLY SHITTY PLACES. ALCOHOL. SUBSTANCE. NO SUSTENANCE. BODILY FUNCTIONS. WHEN YOU'RE TOTALLY FUCKED AND IN A VERY ODD PLACE, I APPRECIATE THOSE TIMES AND REMEMBER THEM FONDLY.

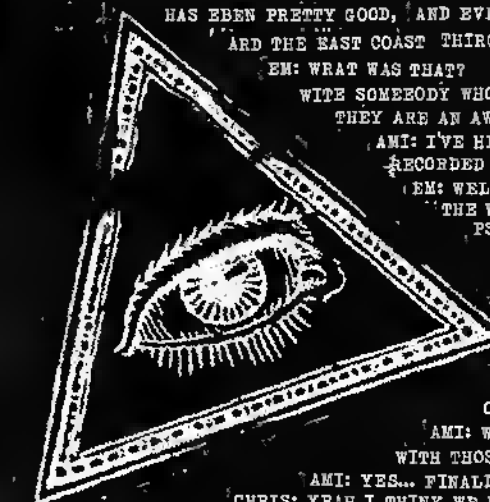
Q: I THOUGHT IT WAS COOL YOU PUT 2 INSERTS IN YOUR 7" WHEN SOME BANDS DON'T EVEN GIVE YOU ONE THESE DAYS. IS PUNK MORE THAN JUST THE MUSIC FOR YOU ALL?

PERDITION

PERDITION



CHRIS: OH YEAH AND WATCH CARTOONS, AND "MARRIED WITH CHILDREN" (LAUGHTER) MARTIN: I WATCH A SHIT TON OF ADULT SWIM. ACTUALLY I PAINT CARS FOR MONEY. I DON'T KNOW I JUST LIVE IT. AMI: I WORK AT A BAR, WHICH IS PRETTY COOL, CAUSE THEY WILL LET ME BOOK SHOWS THERE. CHRIS: GRADY GETS DRUNK, AND SENDS SEXY TEXTS TO AMI. GRADY: EVERY RIGHT. MARTIN: GRADY INVITES OTHER RANDOM LESBIANS OVER, JUST TO SEE IF AMI WILL MAKE OUT WITH THEM. (LOTS OF LAUGHTER) CHRIS: YOU REALIZE I'M NOT LAUGHING CAUSE THERE'S NO PURCH LINE AMI: THE JOKES ARE WRITING THEMSELVES. WHAT DO YOU DO GRADY, WHAT DO YOU DO FOR FUN? GRADY: FOR FUR? DAE (ALSO IN ROOM): I DON'T THINK THERE'S ANY FUN IN GRADY'S LIFE. YOU KNOW HE'S CONSTANTLY RUNNING FROM THE REPTILES. (LAUGHTER) GRADY: LET'S NOT TALK ABOUT THEM ANYMORE. (GIANT CLUSTEERFUCK OF LAUGHING, AND EVERYONE TALKING AT ONCE, IT WAS HILARIOUS, BUT I CANNOT DECIPHER IT ALL NOW) GRADY: WHAT DO I DO... I'M INTO ART. (AWKWARD SILENCE)... (LAUGHTER) AMI: THAT'S VERY DEEP. (LAUGHTER AND CRAZINESS) EM: THIS IS GREAT. AMI: YOU'RE GOING TO LOOK BACK TOMORROW AND GO "WHY DID I DO THAT" (LOTS OF LAUGHTER) EM: OH THIS IS PURE GOLD. (LAUGHTER) EM: SO WHAT KIND OF FEEDBACK HAVE Y'ALL RECEIVED, ESPECIALLY THE FORCE PED DEMO WHICH WAS GREAT, AND REALLY DIFFERENT FROM YOUR OTHER RECORDINGS, AND REALLY FROM WHAT MOST PUNK BARDS IN GENERAL WOULD DO. CHRIS: LIKE EVERY TIME WE RECORD SOMETHING, LIKE TAPE WAS ACTUALLY FOR THE LOTUS FUCKER RECORD RELEASE SHOW, AND AT THE TIME WE DIDN'T HAVE ANYTHING RECORDED WITH AMI, SO WE JUST RECORDED THE TAPE ON A 4 TRACK IN OUR PRACTICE SPACE, AND DID 100 COPIES. IT WAS 3 OLD SONGS WITH HER ON VOCALS, BUT WE ADDED THE SAMPLES INTO IT. IT WAS SUPPOSED TO BE JUST FOR THAT, BUT WE ENDED UP DISTRIBUTING IT (THE LOTUS FUCKER RELEASE SHOW WAS ON THE SAME DAY AS THE LARGEST WINTER STORM OF THE YEAR, AND A FEW OF THE BANDS WHO WERE DOING IT JUST ONE OFF COULD NOT MAKE IT INTO THE BALTIMORE/DC AREA), THE FEEDBACK HAS BEEN PRETTY GOOD, AND EVERYTHING IS OUT OF PRINT EXCEPT FOR THE NEW LP, AND WE HAVE ACTUALLY SOLD A BUNCH ON THIS TOUR.



AND THE EAST COAST THING, WHICH I TOTALLY DO NOT SEE, BEING AN EAST COAST LEBERDEN TOTEN, I JUST WANT TO GET TEAT OUT HERE. EM: WHAT WAS THAT? CHRIS: PEOPLE COMPARE US TO LEBERDEN TOTEN, WHICH I DON'T SEE. WE ACTUALLY DID AN INTERVIEW WITH SOMEBODY WHO SAID "HOW DOES IT FEEL TO BE CALLED THE EAST COAST LEBERDEE TOTEE?" I MEAN I THINK THEY ARE AN AWESOME BAND, I JUST DON'T SEE HOW YOU COULD DRAW THE SIMILARITY.

AMI: I'VE HEARD PEOPLE COMPAREING US TO LIKE KYLES, WHICH I THOUGHT WAS FUNNY, CAUSE THE GUY WHO RECORDED US DID THEIR STUFF AS WELL.

EM: WELL ACTUALLY YEAH, I THOUGHT THERE WAS MORE OF A DAMAD TYPE THING, IT'S DEFINITELY NOT TROUGH THE WHOLE THING, BUT YOU CAN HEAR LITTLE BITS OF IT, AND THEN SOME NEAT LITTLE SOMEWHAT PSYCHEDELIC RIFFS THROUGHOUT IT. CHRIS: I THINK THAT MIGHT JUST BE AN UNKNOWN INFLUENCE, I MEAN I LISTEN TO ALL TYPES OF PUNK MUSIC, AND METAL, EVEN OLDIES AND STUFF. AND THEN AS YOU CAN HEAR, GRADY, HE'S A WHACKJOB. I MEAN WHEN WE STARTED THE BAND WE JUST KIRD WERT UP THERE AND STARTED TO DO IT, IT WAS ACTUALLY SUPPOSED TO BE A SIDE PROJECT, AND IT'S JUST TURNED INTO WHAT IT HAS AND WE'RE TOURING AND STUFF. HOW LONG HAS IT BEEN LIKE 3 YEARS, 3 OR 4 YEARS? GRADY: PROBABLY SO. CHRIS: WE WENT AND RECORDED THE DEMO ON EASTER SUNDAY JUST TO GIVE AWAY, AND NOT THE DEMO IS ON ITS THIRD PRESS OR SOMETHING.

EM: SO YOU GUYS OBVIOUSLY JUST RELEASED THIS NEW LP, AND I'VE HEARD SOME CHATTER ABOUT SOME OTHER THINGS, WHAT DO YOU PLAN ON DOING AFTER TOUR?

AMI: WE RECORDED 4 MORE SONGS IN THE SAME SESSION THAT WE RECORDED THE LP IN. SO WE MIGHT DO A 7" WITH THOSE SONGS ON IT OR SOMETHING. MARTIN: AND WE'RE GOING TO WRITE SOME NEW SONGS.

AMI: YES... FINALLY. I DO WANT TO GO ON TOUR AGAIN. I WANNA GO DO THE WEST COAST. CHRIS: YEAH I THINK WE MIGHT DO THE WEST COAST NEXT, AND WE ALREADY TALKED ABOUT THAT, AND THEN AFTER THAT WE ARE GOING TO TRY TO GO OVERSEAS.



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PARTICULAR PUNKS WON'T BE SPENDING ON NEW RELEASES, AND MORE THAN A LABEL DOING A PRESSING OF 500 WILL POCKET IF THEY ARE PRICED FAIRLY, AND WHEN THE RECORD FLIPPERS MAKE MORE THAN THE LABEL AND BAND WHO PUT THE RECORD OUT, THERE IS DEFINITELY A FLAW IN THAT. MOST IMPORTANTLY KEEP IN MIND WE ARE TALKING ABOUT ONLY 5 RELEASES. WHEN YOU LOOK AT IT ON A GLOBAL SCALE, WE ARE TALKING ABOUT HUNDREDS OF THOUSANDS IF NOT MILLIONS OF DOLLARS SPENT ON RELEASES THAT SUCK, THAT COULD HAVE BEEN USED TO DO THINGS MORE PRODUCTIVE IN THE PUNK SCENE THAN JUST FILLING DOLLAR BINS, AND THE POCKETS OF RECORD FLIPPERS. THIS BRINGS ME TO MY NEXT POINT OF JUST SAYING NO.

BEFORE THE INTERNET IT WAS MOST LIKELY A LOT MORE DIFFICULT TO GET A LABEL TO RELEASE YOUR RECORD WHICH IS WHY YOU SAW SO MANY SELF RELEASED RECORDS, WHICH THERE ARE STILL PLENTY OF, BUT THERE ARE DEFINITELY A LOT MORE RECORD LABELS AROUND THESE DAYS, AND JUST NOT ENOUGH GOOD BANDS TO GO AROUND. WITH THE INTERNET, COMMUNICATION IS SO EASY. A BAND CAN UPLOAD THEIR DEMO ONLINE AND GET OFFERED A RECORD FROM 5 OR 6 LABELS IN THE SAME DAY. WHEN THERE ARE NOT ENOUGH GOOD BANDS TO GO AROUND, LABELS STILL WANT TO RELEASE STUFF, AND THIS IS WHAT MAKES THE DIFFERENCE IN QUALITY. WHEN IT'S YOUR MONEY ON THE LINE SELF RELEASING SOMETHING, YOU ARE GOING TO RELEASE YOUR ABSOLUTE BEST STUFF, OR REALLY THINK HARD WHETHER THE MUSIC IS EVEN WORTH PUTTING ON VINYL INSTEAD OF A TAPE OR SOMETHING. IF IT'S SOMEONE ELSE'S MONEY, SO MANY BANDS ARE GOING TO NOT REALLY CARE AS MUCH, AND LET IT BE RELEASED. IT'S NO MONEY OUT OF THEIR OWN POCKETS, BUT AT THE SAME TIME THEY ARE CONTRIBUTING TO THIS BRUTAL CYCLE THAT HAS EVOLVED IN THE PUNK ECONOMY. IF IT'S NOT TOP TIER SHIT, THEN JUST SAY NO! I SEE NO POINT IN PUTTING DEMOS ON VINYL UNLESS THEY HAVE STOOD THE TEST OF TIME, AND IF YOUR TAPE DOES, THEN IT'S GOING TO GET REISSUED EVENTUALLY, SO DON'T BE IN SUCH A HURRY TO FLOOD THE MARKET WITH A DEMO REISSUE, OR RECORD WITH A SLOPPY RECORDING, MASTERING OR PRESSING JOB. I ALSO THINK THAT WHEN LABELS AGREE TO DO RECORDS WITH BANDS, THEY NEED TO HEAR IT FIRST. IF IT SUCKS, DON'T RELEASE IT. SOMETIMES FEELINGS NEED TO BE HURT. DON'T RELEASE IT JUST CAUSE YOU ARE FRIENDS, OR YOU LIKE THEIR FIRST ALBUM. IF IT SUCKS, IT SUCKS. SO IF YOU ARE A BAND I CHALLENGE YOU TO REALLY THINK ABOUT WHAT IS BEING RELEASED BY YOUR RECORD LABELS, AND IF YOU ARE A RECORD LABEL I CHALLENGE YOU TO REALLY BE SELECTIVE ABOUT THE SORT OF BANDS YOU DECIDE TO RELEASE, AND HOW IT IS GOING TO AFFECT THE PUNK ECONOMY. GROW PUNK, AND THE NETWORK OF FRIENDS. I CAN'T THINK OF THE LAST TIME WHEN I HEARD A BAND LIKE SUBURBAN FILTH, OR NISSES KOTTER. 13-14 YEAR OLD KIDS MAKING ABSOLUTELY RAGING PUNK. WHILE OLD PUNKS WILL ALWAYS INSPIRE ME, THE YOUNG ONES DO TOO, AND WE CAN'T LET OUR SCENE EVOLVE INTO A BUNCH OF ELITIST SHUT IN PUNKS AND BANDS RELEASING RECORDS THAT 13 AND 14 YEAR OLDS CAN'T AFFORD. NO DIVULGATION TO POSERS, ELITIST, AND THE CAPITALIST BASTARDS!!!



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THESE DAYS IT SEEMS LIKE ALL 5 BANDS WOULD DO 500 COPIES OF A 7". THE GOOD ONES DO IT BECAUSE THEY THINK THEY CAN'T SELL MANY MORE THAN THAT, THE MEDIOCRE BANDS DO IT CAUSE IT'S EASIER THAN EVER TO PRESS A RECORD WITH PLACES LIKE PIRATES PRESS, AND THE BAND THAT IS BAD PROBABLY DID IT CAUSE A FRIEND OFFERED TO, AND HEY NO MONEY OUT OF THEIR POCKETS, SO WHY NOT. SO NOW YOU HAVE 5 LIMITED 7"S FOR 5-6 DOLLARS EACH. ONLY A POSSIBLE 5-10 DOLLARS MORE FOR THE WHOLE LOT. WHAT'S THE BIG DEAL? WELL IF ALL 2,500 RECORDS SELL, THAT MORE EXPENSIVE PRICE COMES OUT TO 12,500-25,000 DOLLARS MORE FOR JUST 5 RECORDS THAT NORMALLY PUNKS WOULD BE SPENDING ON OTHER RELEASES.

THERE IS ALSO ANOTHER REPERCUSSION TO THIS METHOD OF RELEASING RECORDS. EVENTUALLY ALL THE RECORDS WILL SELL OUT FROM THE LABELS, BUT IN THE CASE OF THE BAND THAT IS NOT GOOD, AND 1 IF NOT BOTH OF THE MEDIOCRE BANDS, THE LABEL WILL GET RID OF THE REMAINING STOCKED RELEASES BY TRADING THEM WITH OTHER LABELS, WHICH ULTIMATELY SIT IN DISTRO BOXES FOR YEARS CONTINUALLY MARKED DOWN, AND IN MANY CASES WILL END UP TAKING HUNDREDS OR THOUSANDS OF DOLLARS AWAY FROM THE LABEL WHO IS TRYING TO RELEASE NEW RECORDS WHEN THEY GET STUCK WITH SHITTY ONES THROUGH TRADING. MAYBE THE LABEL WANTS TO DO 1000+ BUT ONLY HAS FUNDS TO DO 500. PEOPLE COMPLAIN THAT LABELS ARE NOT TRADING RELEASES AS MUCH THESE DAYS AND IT'S BECAUSE OF THE MASSIVE INCREASE IN SUCKY LOW QUALITY RELEASES BEING TRADED. ON THE OTHER HAND THE RECORDS THAT ARE GOOD (OR IN SOME CASES NOT GOOD AND JUST REALLY HYPED) ARE PRESSED AND WITHIN A FEW WEEKS WILL SELL OUT OF THEIR 500 COPIES AND END UP ON EBAY FOR 3-5 TIMES THEIR ORIGINAL VALUE. SAY 50 OF THEM ARE FLIPPED FOR 20 EACH, THAT'S ANOTHER 1000 DOLLARS THOSE

PARTICULAR PUNKS WON'T BE SPENDING ON NEW RELEASES, AND MORE THAN A LABEL DOING A PRESSING OF 500 WILL POCKET IF THEY ARE PRICED FAIRLY, AND WHEN THE RECORD FLIPPERS MAKE MORE THAN THE LABEL AND BAND WHO PUT THE RECORD OUT, THERE IS DEFINITELY A FLAW IN THAT. MOST IMPORTANTLY KEEP IN MIND WE ARE TALKING ABOUT ONLY 5 RELEASES. WHEN YOU LOOK AT IT ON A GLOBAL SCALE, WE ARE TALKING ABOUT HUNDREDS OF THOUSANDS IF NOT MILLIONS OF DOLLARS SPENT ON RELEASES THAT SUCK, THAT COULD HAVE BEEN USED TO DO THINGS MORE PRODUCTIVE IN THE PUNK SCENE THAN JUST FILLING DOLLAR BINS, AND THE POCKETS OF RECORD FLIPPERS. THIS BRINGS ME TO MY NEXT POINT OF JUST SAYING NO.

BEFORE THE INTERNET IT WAS MOST LIKELY A LOT MORE DIFFICULT TO GET A LABEL TO RELEASE YOUR RECORD WHICH IS WHY YOU SAW SO MANY SELF RELEASED RECORDS, WHICH THERE ARE STILL PLENTY OF, BUT THERE ARE DEFINITELY A LOT MORE RECORD LABELS AROUND THESE DAYS, AND JUST NOT ENOUGH GOOD BANDS TO GO AROUND. WITH THE INTERNET, COMMUNICATION IS SO EASY. A BAND CAN UPLOAD THEIR DEMO ONLINE AND GET OFFERED A RECORD FROM 5 OR 6 LABELS IN THE SAME DAY. WHEN THERE ARE NOT ENOUGH GOOD BANDS TO GO AROUND, LABELS STILL WANT TO RELEASE STUFF, AND THIS IS WHAT MAKES THE DIFFERENCE IN QUALITY. WHEN IT'S YOUR MONEY ON THE LINE SELF RELEASING SOMETHING, YOU ARE GOING TO RELEASE YOUR ABSOLUTE BEST STUFF, OR REALLY THINK HARD WHETHER THE MUSIC IS EVEN WORTH PUTTING ON VINYL INSTEAD OF A TAPE OR SOMETHING. IF IT'S SOMEONE ELSE'S MONEY, SO MANY BANDS ARE GOING TO NOT REALLY CARE AS MUCH, AND LET IT BE RELEASED. IT'S NO MONEY OUT OF THEIR OWN POCKETS, BUT AT THE SAME TIME THEY ARE CONTRIBUTING TO THIS BRUTAL CYCLE THAT HAS EVOLVED IN THE PUNK ECONOMY. IF IT'S NOT TOP TIER SHIT, THEN JUST SAY NO! I SEE NO POINT IN PUTTING DEMOS ON VINYL UNLESS THEY HAVE STOOD THE TEST OF TIME, AND IF YOUR TAPE DOES, THEN IT'S GOING TO GET REISSUED EVENTUALLY, SO DON'T BE IN SUCH A HURRY TO FLOOD THE MARKET WITH A DEMO REISSUE, OR RECORD WITH A SLOPPY RECORDING, MASTERING OR PRESSING JOB. I ALSO THINK THAT WHEN LABELS AGREE TO DO RECORDS WITH BANDS, THEY NEED TO HEAR IT FIRST. IF IT SUCKS, DON'T RELEASE IT. SOMETIMES FEELINGS NEED TO BE HURT. DON'T RELEASE IT JUST CAUSE YOU ARE FRIENDS, OR YOU LIKE THEIR FIRST ALBUM. IF IT SUCKS, IT SUCKS. SO IF YOU ARE A BAND I CHALLENGE YOU TO REALLY THINK ABOUT WHAT IS BEING RELEASED BY YOUR RECORD LABELS, AND IF YOU ARE A RECORD LABEL I CHALLENGE YOU TO REALLY BE SELECTIVE ABOUT THE SORT OF BANDS YOU DECIDE TO RELEASE, AND HOW IT IS GOING TO AFFECT THE PUNK ECONOMY. GROW PUNK, AND THE NETWORK OF FRIENDS. I CAN'T THINK OF THE LAST TIME WHEN I HEARD A BAND LIKE SUBURBAN FILTH, OR NISSES KOTTER. 13-14 YEAR OLD KIDS MAKING ABSOLUTELY RAGING PUNK. WHILE OLD PUNKS WILL ALWAYS INSPIRE ME, THE YOUNG ONES DO TOO, AND WE CAN'T LET OUR SCENE EVOLVE INTO A BUNCH OF ELITIST SHUT IN PUNKS AND BANDS RELEASING RECORDS THAT 13 AND 14 YEAR OLDS CAN'T AFFORD. NO DIVULGATION TO POSERS, ELITIST, AND THE CAPITALIST BASTARDS!!!



PERDITION

THIS INTERVIEW HAS BEEN IN THE WORKS SINCE MARCH 2010. I ORIGINALLY PLANNED TO INTERVIEW THE BAND LIVE IN RICHMOND, VA, BUT EVERYONE WAS A BIT BUSY, AND I ENDED UP GIVING EUGENE THE SHEET OF QUESTIONS I HAD WRITTEN OUT BEFORE THEY LEFT AND FINALLY GOT THIS BACK A FEW MONTHS AGO, AND THEN SLACKED ON ACTUALLY PRINTING THIS. PERDITION ARE ONE OF THE BEST HARDCORE BANDS ON THE EAST COAST, AND REALLY ONE OF THE MOST SINCERE BANDS DOING EVERYTHING RIGHT THE LAST COUPLE YEARS SO I COULDN'T JUST LET THIS INTERVIEW ROT IN A FILING CABINET IN MY LIVING ROOM. IF YOU HAVEN'T CHECKED THEM OUT YET, PERDITION HAVE 5 DEMO TAPES, WHICH ARE ALL EXCELLENT, AS WELL AS 2 PHENOMENAL 7'S. THE FOLLOWING ANSWERS BY EUGENE UPDATED EARLY 2011.

Q: INTRODUCE YOURSELVES, AND WHAT YOU PLAY.

HEY I'M EUGENE I PLAY DRUMS, IAN SINGS, TYLER PLAYS BASS AND ALEX PLAYS GUITAR.

Q: I'VE ONLY SEEN A SHORT PERDITION HISTORY, CARE TO REPEAT IT FOR THE READERS HERE?

I THINK WE STARTED IN THE SPRING OF 07, PRACTICING IN MY BASEMENT IN BROOKLYN WITH DAWN OF HUMANS. JOEL OUR ORIGINAL BASSIST SOON LEFT AND TOM FROM BALTIMORE CAME IN. WE RECORDED OUR FIRST DEMO TAPE RIGHT BEFORE OUR FIRST SHOW WITH ROTTEN CADAVER AND NO FUCKER IN BROOKLYN, AND STARTED TO PLAY VERY FREQUENTLY AROUND NYC. SOMETIME IN THE FALL OF 07 WE DID A SPLIT DEMO WITH DAWN OF HUMANS AND STARTED TO PLAY SHOWS IN OTHER EAST COAST CITIES. IN THE SUMMER OF 08 WE DID A WEST COAST TOUR WITH RAW POWER RUN BY THE PIRATE PUNKS (GROSS) WHICH SUCKED MAJOR BALLS, AND LUCKILY WE WERE RESCUED BY JAKKE NERVESKADE AND JUST PLAYED PORTLAND A BUNCH OF TIMES WHICH WAS GREAT. TOM MOVED TO CALIFORNIA AND WE GOT OUR PAL TYLER IN ON BASS. IN THE FALL OUR FIRST 7" CAME OUT. IN THE SUMMER OF 09 WE DID AN EAST COAST/ MID-WEST TOUR. IN THE WINTER WE DID ANOTHER WEST COAST TOUR WITH THE EXCELLENT MUNDO MUERTO THAT WAS FUCKIN AWESOME. THE SECOND 7" CAME OUT IN APRIL 2010 ON DISTORT REALITY. IN THE SUMMER OF 2010 WE DID AN EAST COAST TOUR WITH MUNDO MUERTO. AND IN SEPTEMBER A MINI NORTH WEST TOUR WITH BOG PEOPLE.

Q: WHAT WERE YOUR INTENTIONS WHEN STARTING OUT? I KNOW IN THE SPLIT DEMO THE INSTRUMENTS ARE WRITTEN IN FINNISH, AND THERE'S AN OBVIOUS DISORDER AND DISCHARGE INFLUENCE.

YES, DISORDER, DISCHARGE AND 80'S FINISH HARDCORE HAS ALWAYS BEEN THE MAIN INFLUENCE ON THE SOUND. FOR THE 2ND 7" I WOULD SAY A LOT OF JAPANESE RAW PUNK WAS ALSO A BIG INFLUENCE, PARTICULARLY FRAMTID. WHEN WE STARTED THERE WERE NOT REALLY ANY RAW PUNK BANDS IN NYC AND THE SCENE HERE IN GENERAL, NOT JUST FOR RAW PUNK, WAS NOT PARTICULARLY GOOD. I THINK THAT WE WANTED TO ACTUALLY DO SOMETHING AND NOT JUST FUCK AROUND, MAKE A SERIOUS HARDCORE BAND. AND WE ALL LOVE NOISY PUNK AND JUST WANTED TO MAKE A HIDEOUS RACKET.

Q: SO YOU'VE DONE SEVERAL TOURS NOW, I KNOW THE INITIAL WEST COAST TOUR HAD SOME TERRIBLE BOOKING AND OTHER PROBLEMS, BUT WHAT ARE SOME OF THE BEST TOUR MEMORIES YOU HAVE.

UM, A LOT OF RANDOM STRANGER LITTLE THINGS I HAVE FOND MEMORIES OF. DRY HEAVING. JANGELING, LOTS OF JANGLEING. BEING IRRITATING. THINGS TEND TO GET VERY STRANGE AND HAIRY AFTER A WHILE ON TOUR. I REMEMBER GLUE ACCIDENTS AND TOTAL MENTAL BREAKDOWNS. HEARING LOSS. HYSTERIA. NATURE. STEALING. GETTING TO HANG OUT WITH FRIENDS IN FARAWAY PLACES. GETTING TO SEE GREAT PLACES. HANGING OUT WITH REALLY SHITTY PEOPLE IN REALLY SHITTY PLACES. ALCOHOL. SUBSTANCE. NO SUSTENANCE. BODILY FUNCTIONS. WHEN YOU'RE TOTALLY FUCKED AND IN A VERY ODD PLACE, I APPRECIATE THOSE TIMES AND REMEMBER THEM FONDLY.

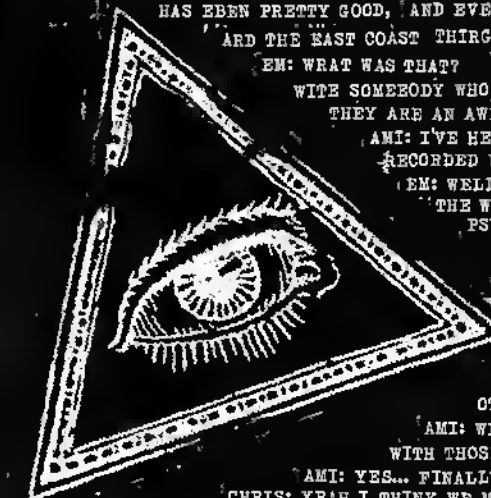
Q: I THOUGHT IT WAS COOL YOU PUT 2 INSERTS IN YOUR 7" WHEN SOME BANDS DON'T EVEN GIVE YOU ONE THESE DAYS. IS PUNK MORE THAN JUST THE MUSIC FOR YOU ALL?

PERDITION

PERDITION



CHRIS: OH YEAH AND WATCH CARTOONS, AND "MARRIED WITH CHILDREN" (LAUGHTER) MARTIN: I WATCH A SHIT TON OF ADULT SWIM. ACTUALLY I PAINT CARS FOR MONEY. I DON'T KNOW I JUST LIVE IT. AMI: I WORK AT A BAR, WHICH IS PRETTY COOL, CAUSE THEY WILL LET ME BOOK SHOWS THERE. CHRIS: GRADY GETS DRUNK, AND SENDS SEXY TEXTS TO AMI. GRADY: EVERY RIGHT. MARTIN: GRADY INVITES OTHER RANDOM LESBIANS OVER, JUST TO SEE IF AMI WILL MAKE OUT WITH THEM. (LOTS OF LAUGHTER) CHRIS: YOU REALIZE I'M NOT LAUGHING CAUSE THERE'S NO PURCH LINE AMI: THE JOKES ARE WRITING THEMSELVES. WHAT DO YOU DO GRADY, WHAT DO YOU DO FOR FUN? GRADY: FOR FUR? DAE (ALSO IN ROOM): I DON'T THINK THERE'S ANY FUN IN GRADY'S LIFE. YOU KNOW HE'S CONSTANTLY RUNNING FROM THE REPTILES. (LAUGHTER) GRADY: LET'S NOT TALK ABOUT THEM ANYMORE. (GIANT CLUSTEERFUCK OF LAUGHING, AND EVERYONE TALKING AT ONCE, IT WAS HILARIOUS, BUT I CANNOT DECIPHER IT ALL NOW) GRADY: WHAT DO I DO... I'M INTO ART. (AWKWARD SILENCE)... (LAUGHTER) AMI: THAT'S VERY DEEP. (LAUGHTER AND CRAZINESS) EM: THIS IS GREAT. AMI: YOU'RE GOING TO LOOK BACK TOMORROW AND GO "WHY DID I DO THAT" (LOTS OF LAUGHTER) EM: OH THIS IS PURE GOLD. (LAUGHTER) EM: SO WHAT KIND OF FEEDBACK HAVE Y'ALL RECEIVED, ESPECIALLY THE FORCE PED DEMO WHICH WAS GREAT, AND REALLY DIFFERENT FROM YOUR OTHER RECORDINGS, AND REALLY FROM WHAT MOST PUNK BARDS IN GENERAL WOULD DO. CHRIS: LIKE EVERY TIME WE RECORD SOMETHING, LIKE TAPE WAS ACTUALLY FOR THE LOTUS FUCKER RECORD RELEASE SHOW, AND AT THE TIME WE DIDN'T HAVE ANYTHING RECORDED WITH AMI, SO WE JUST RECORDED THE TAPE ON A 4 TRACK IN OUR PRACTICE SPACE, AND DID 100 COPIES. IT WAS 3 OLD SONGS WITH HER ON VOCALS, BUT WE ADDED THE SAMPLES INTO IT. IT WAS SUPPOSED TO BE JUST FOR THAT, BUT WE ENDED UP DISTRIBUTING IT (THE LOTUS FUCKER RELEASE SHOW WAS ON THE SAME DAY AS THE LARGEST WINTER STORM OF THE YEAR, AND A FEW OF THE BANDS WHO WERE DOING IT JUST ONE OFF COULD NOT MAKE IT INTO THE BALTIMORE/DC AREA), THE FEEDBACK HAS BEEN PRETTY GOOD, AND EVERYTHING IS OUT OF PRINT EXCEPT FOR THE NEW LP, AND WE HAVE ACTUALLY SOLD A BUNCH ON THIS TOUR.



AND THE EAST COAST THING, WHICH I TOTALLY DO NOT SEE, BEING AN EAST COAST LEBERDEN TOTEN, I JUST WANT TO GET TEAT OUT HERE. EM: WHAT WAS THAT? CHRIS: PEOPLE COMPARE US TO LEBERDEN TOTEN, WHICH I DON'T SEE. WE ACTUALLY DID AN INTERVIEW WITH SOMEBODY WHO SAID "HOW DOES IT FEEL TO BE CALLED THE EAST COAST LEBERDEE TOTEE?" I MEAN I THINK THEY ARE AN AWESOME BAND, I JUST DON'T SEE HOW YOU COULD DRAW THE SIMILARITY.

AMI: I'VE HEARD PEOPLE COMPARE US TO LIKE KYLES, WHICH I THOUGHT WAS FUNNY, CAUSE THE GUY WHO RECORDED US DID THEIR STUFF AS WELL.

EM: WELL ACTUALLY YEAH, I THOUGHT THERE WAS MORE OF A DAMAD TYPE THING, IT'S DEFINITELY NOT TROUGH THE WHOLE THING, BUT YOU CAN HEAR LITTLE BITS OF IT, AND THEN SOME NEAT LITTLE SOMEWHAT PSYCHEDELIC RIFFS THROUGHOUT IT. CHRIS: I THINK THAT MIGHT JUST BE AN UNKNOWN INFLUENCE, I MEAN I LISTEN TO ALL TYPES OF PUNK MUSIC, AND METAL, EVEN OLDIES AND STUFF. AND THEN AS YOU CAN HEAR, GRADY, HE'S A WHACKJOB. I MEAN WHEN WE STARTED THE BAND WE JUST KIRD WERT UP THERE AND STARTED TO DO IT, IT WAS ACTUALLY SUPPOSED TO BE A SIDE PROJECT, AND IT'S JUST TURNED INTO WHAT IT HAS AND WE'RE TOURING AND STUFF. HOW LONG HAS IT BEEN LIKE 3 YEARS, 3 OR 4 YEARS? GRADY: PROBABLY SO. CHRIS: WE WENT AND RECORDED THE DEMO ON EASTER SUNDAY JUST TO GIVE AWAY, AND NOT THE DEMO IS ON ITS THIRD PRESS OR SOMETHING.

EM: SO YOU GUYS OBVIOUSLY JUST RELEASED THIS NEW LP, AND I'VE HEARD SOME CHATTER ABOUT SOME OTHER THINGS, WHAT DO YOU PLAN ON DOING AFTER TOUR?

AMI: WE RECORDED 4 MORE SONGS IN THE SAME SESSION THAT WE RECORDED THE LP IN. SO WE MIGHT DO A 7" WITH THOSE SONGS ON IT OR SOMETHING.

MARTIN: AND WE'RE GOING TO WRITE SOME NEW SONGS.

AMI: YES... FINALLY. I DO WANT TO GO ON TOUR AGAIN. I WANNA GO DO THE WEST COAST.

CHRIS: YRAH I THINK WE MIGHT DO THE WEST COAST NEXT, AND WE ALREADY TALKED ABOUT THAT, AND THEN AFTER THAT WE ARE GOING TO TRY TO GO OVERSEAS.



EM: THIS BRINGS US BACK TO ABOUT 15 MINUTES AND WHEN ME AND DAN WERE SITTING IN THE KITCHEN AND, LOOKED AT EACH OTHER AND SAID "I JUST HEARD THE WORDS 'REPTILIAN CONVERSATION'." (LAUGHTER) GRADY: WE CAN'T TALK ABOUT THIS ANYMORE, CAUSE THEY DON'T LIKE TO TALK ABOUT IT.. AMI: GRADY LITERALLY, OK I LIVE WITH GRADY, AND HE LITERALLY HAS TIN FOIL ON THE WINDOWS IN THE HOUSE. GRADY: BUT THAT'S TO BLOCK OUT THE SUNLIGHT, THAT'S NOT TO... CHRIS: ONCE AGAIN, YOU'VE GOT TO ANSWER THE QUESTION. AMI: HE WON'T TELL ANYBODY. (PEOPLE POINTING AT GRADY) "THAT GUY" EM: YOU GUYS ARE "MYSTERIOUS GUY NOISE PUNK". (LOTS OF LAUGHTER, LOTS OF STUFF I CANNOT UNDERSTAND). CHRIS: YOU KNOW JUST AS MUCH AS I DO ABOUT THE NAME. EM: THE NEXT NU-KLE-ER BLAST SUNTAN RECORD IS GOING TO BE ON YOUTH ATTACK. AMI: MYSTERIOUS GUY EM: IT'LL BE THE MOST MYSTERIOUS NAME THEY'VE EVER HAD. CHRIS: WHEN ?? (INAUDIBLE) ATTACKS. DAN (LOTUS FUCKER - ALSO IN ROOM): DID YOU EVER SEE V IS FOR VICTORY. GRADY: YEAH (LAUGHTER) MARTIN: THAT'S THE ULTIMATE REPTILIAN MOVIE. CHRIS: THAT'S WHAT GOT HIM STARTED ON ALL THIS, I LET HIM BORROW IT. AMI: NO, IT WAS PROBABLY CHILDREN OF THE MATRIX; I GOT HIM TO READ THAT. CHILDREN OF THE MATRIX BY DAVID ICKE. IT'S ALL ABOUT REPTILIANS, AND DIFFERENT DIMENSIONS. EM: OH MAN. AMI: IT'S ABOUT HOW OUR WHOLE SOCIETY IS CONTROLLED, I THINK WE ARE ALL VERY INTO CONSPIRACY THEORIES. GRADY: THERE'S NOTHING WRONG WITH PUTTING TIN FOIL ON YOUR WINDOWS. AMI: WE'RE LIVING LIKE A BAKED POTATO. GRADY: IT BLOCKS THE SUNLIGHT OUT. MARTIN: IF YOU RUN OUT OF FOIL, AND YOU NEED TO MAKE A BAKED POTATO, YOU GOT IT. (LAUGHTER) DAN: HOW YOU FEEL ABOUT THE HOLLOW EARTH THEORY? WES (ALSO IN ROOM): AGARTTA? EM: I'LL TELL YOU WHAT I'M EVEN MORE INTO, IS THE THEORY THAT THE EARTH'S AXIS WAS ONCE PERFECT, AND IT WOULD HAVE BEEN A UTOPIA. MAN IT WOULD HAVE BEEN SO GREAT, KENTUCKY WOULD BE ABOUT 65 DEGREES ALL YEAR ROUND. CHRIS: GODDAMN (WORDS TRAIL OFF), WES (ALSO IN ROOM): SOME PEOPLE WHO BELIEVE IN THE HOLLOW EARTH THEORY BELIEVE YOU CAN ENTER THE EARTH THROUGH MAMMOTH CAVE. EM: YEAH SOME PEOPLE BELIEVE THAT SHAMBALA IS IN THIS ALTERNATE REALM INSIDE THE EARTH, AND THAT YOU CAN GET TO SHAMBALA THROUGH MAMMOTH CAVE, AND THAT'S WHY NO ONE HAS EVER BEEN ABLE TO CHART ALL OF IT. AMI: THAT'S FUCKING AWESOME, I REMEMBER GOING TO MAMMOTH CAVE WHEN I WAS A LITTLE KID. THERE WAS BLIND FISH DOWN THERE, AND I REMEMBER IT FREAKING ME OUT WHEN I WAS LITTLE. I THINK IT'S COOL THEY HAVE EVOLVED TO NOT NEED EYES. GRADY: WELL WHEN IT'S TOO DARK YOU DON'T NEED EYES. WES (ALSO IN ROOM): YOU DON'T NEED TO SEE TO PLAY PUNK RIGHT? EM: YEAH YOUR OTHER SENSES BECOME MORE ACUTE TO MAKE UP FOR IT. AMI: YOU ALL NEED TO GO TO THE EVOLUTION MUSEUM IN CINCINNATI. EM: NO IT'S THE CREATION MUSEUM. AMI: YEAH CREATION! CAUSE EVOLUTION IS A FARCE. EM: IT'S ALL ABOUT HOW DINOSAURS NEVER EXISTED. (LAUGHTER) AMI: IT'S REALLY INTELLIGENT. DAN (ALSO IN ROOM): WELL DIDN'T THEY SEE JURASSIC PARK? GRADY: WELL WHAT ABOUT THE DINOSAUR BONES, WHERE DID THEY MANUFACTURE THOSE? EM: THOSE ARE PUT HERE BY SATAN TO TEST US. AMI: YEAH (LAUGHTER) EM: THEY ARE ACTUALLY BUILDING ANOTHER ONE BECAUSE IT'S SO POPULAR, ISN'T THAT FUCKED UP THAT KENTUCKY CAN SUPPORT 2 MUSEUMS LIKE THAT IN THIS ECONOMY. MARTIN: THERE'S THAT PLACE IN FLORIDA, AN AMUSEMENT PLACE CALLED JESUSLAND. EM: YEAH I SAW THAT, IT'S LIKE DISNEY LAND, BUT ALL THE CHARACTERS ARE DRESSED UP LIKE JESUS, AND PEOPLE FROM THE BIBLE. AMI: THAT SEEMS SACRILEGIOUS TO ME, I ALWAYS WONDER HOW PEOPLE CAN GO TO THAT. CHRIS: I'D GO TO THAT BEFORE I'D GO TO A CIRCUS. (LAUGHTER) EM: YEAH I WOULD TOO. EM: YOU SAID THAT GRADY KINDA FIGURED OUT THE PEDALS? CHRIS: IT WAS KINDA AN ACCIDENT REALLY. I BEEN LISTENING TO SHIT FOR A WHILE. GRADY: HOW DO YOU KNOW WHAT I DO? CHRIS: YOU DON'T KNOW WHAT YOU DO, BUT UH, WE WERE TALKING AND WE WERE LISTENING TO LIKE DISCLOSE, AND I JUST KEPT PLAYING OTHER SHIT YOU KNOW THAT PEOPLE THINK IS UNBEARABLE TO LISTEN TO, AND HE WAS LIKE I THINK I HAVE THAT. WE JUST STARTED FUCKIN' AROUND WITH IT, YOU KNOW WE WEREN'T, I DON'T KNOW IT JUST CAME OUT LIKE THAT. HE HAD ALL THIS EXTRA SHIT, AND PEDALS LYING AROUND, AND THAT'S HOW WE CAME ABOUT THE GUITAR SOUND. GRADY: WHAT REALLY HAPPENED: WAS THAT I HAD THIS DREAM. (LAUGHTER) GRADY: THAT'S WHAT HAPPENED. AMI: DID YOU HAVE A TIN FOIL HAT ON? WHEN YOU HAD THIS DREAM? GRADY: NO, I HAD YOUR PANTIES ON. (LAUGHTER) AMI: WHAT DID YOU DREAM? CHRIS: DO YOU REALLY WANNA KNOW THIS? EM: YEAH AMI: THIS IS EXTREMELY IMPORTANT, PLEASE TELL US. EM: YEAH THIS IS JUST ADDING TO THE MYSTERIOUS ELEMENT. CHRIS: WHEN GINGER GETS PERVERSED, WHEN GINGERS, EXCUSE ME. EM: SO WHEN YOU PLAY, I DON'T KNOW IF YOU'RE MESSING WITH THE VOLUME KNOBS, OR THE CORD, OR FEEDBACK FROM THE AMP, BUT WHAT EXACTLY IS THAT. CAUSE IT SOUNDS EXACTLY THE SAME LIVE AS ON THE RECORD. GRADY: UMM, CAN YOU BE MORE SPECIFIC. EM: (MIMICS NOISE) YOU KNOW THE NOISE LIGHT THAT (LAUGHTER) GRADY: WELL IT'S ALL A COMBINATION OF THE GUITAR, THE AMPLIFIER, MY FINGERS, AND EVERYTHING IN THE ROOM. IT'S MICROPHONICS. IT'S DELAY, FLANGE YOU KNOW. EM: SO TELL ME WHAT'S GOING ON IN AUGUSTA, I KNOW THERE'S THE SKUDS MANOR, WHICH FROM WHAT I'VE HEARD IS LIKE A PRACTICE SPACE/VENUE WHERE SOME OF YOU GUYS LIVE. WHAT OTHER STUFF BESIDES THAT, AND WHAT KIND OF BANDS ARE GOING ON? CHRIS: THERE'S ABOUT 10 PUNKS IN MULTIPLE BANDS, IT'S THE SAME PEOPLE IN EVERY BAND. AMI: IT'S A VERY INCESTUOUS SCENE. IT REMINDS ME A LOT OF LEXINGTON IN SOME WAYS. CHRIS: IT'S THE THING ABOUT AUGUSTA, I'VE SAID IT TO EVERYBODY WHO COMES THROUGH. THERE'S AN ALL AGES VENUE, BUT NOBODY GOES TO IT. IF WE DON'T DO HOUSE SHOWS WE HAVE TO DO 'EM IN BARS, 21 AND UP, WHICH ARE STILL PACKED, AND THEY'RE AWESOME, IT'S JUST CERTAIN NIGHTS, IT ACTUALLY STARTED, WE COULDN'T FIND A PLACE TO BOOK A BAND, I DON'T REMEMBER WHO IT WAS, BUT WE STARTED DOING SHOWS IN THE PRACTICE SPACE ABOVE GRADY'S APARTMENT, AND IT JUST CAUGHT ON. AMI: IT'S A REALLY REALLY GOOD SPACE. I WAS REALLY SURPRISED WHEN I CAME DOWN HERE TO SEE THIS. SO FOR THE TIME BEING, HE AND I LIVE IN THIS LOFT WITH THE PRACTICE SPACE, AND THERE'S JUST ALL THESE EMPTY OFFICES UP THERE, AND WE JUST DO WHATEVER. CHRIS: IT'S PRETTY MUCH SOUNDPROOFED JUST CAUSE OF THE BUILDING. EM: THAT SOUNDS AWESOME. GRADY: I THINK IT MIGHT HAVE BEEN WITCH HUNT CHRIS: YEAH IT WAS A WITCH HUNT SHOW. MARTIN: WITCH HUNT, ATTACK, AND KAKISTOCRACY? CHRIS: YEAH IT WAS MULTIPLE BANDS COMING THROUGH. IT'S NOT LIKE AN ALL THE TIME THING, BUT JUST WHEN CERTAIN BANDS COME THROUGH, AND WE CAN'T DO IT ANYWHERE ELSE. EM: SO WHAT ELSE ARE YOU GUYS INTO BESIDES BEING IN AN AWESOME PUNK BAND, LIKE WORK ETC.? CHRIS: I BUY HUNDREDS OF RECORDS THAT ALL SOUND THE SAME. THAT'S ABOUT THE GIST OF IT. AMI: AND WATCH THE STIMPSONS.



YES I THINK THAT FOR US IT MEANS MUCH MORE THAN JUST THE MUSIC. PUNK IS AN UMBRELLA TERM FOR ALL OF THE SHIT THAT WE THINK IS IMPORTANT. THE CREATION OF YOUR OWN LIFE AND YOUR OWN WORLD SEPARATE FROM THE WORLD OF THE "SYSTEM." IT'S HARD TO EXPLAIN WITHOUT SOUNDING TOO CHEESY AND USING CLICHES. PUNK IS IMPORTANT FOR US. YOU THINK THIS IS A FUCKING COSTUME? THIS IS A WAY OF LIFE.

Q: DO YOU THINK HARDCORE'S ATTITUDE AND MESSAGE IS AS POTENT AS IT WAS IN THE 80'S, OR DO YOU THINK TODAY'S PUNKS SCENE NEEDS TO PUSH IT UP A NOTCH?

THAT IS A GOOD QUESTION. I THINK THERE ARE BANDS NOW WHOSE ATTITUDE AND MESSAGE ARE EVEN MORE POTENT THAT THE BANDS IN THE 80'S BUT THAT FOR THE MOST PART A LOT OF PUNK SEEMS TO HAVE LOST ENERGY AND URGENCY. A LOT OF BANDS SEEM TO BE JUST GOING THROUGH THE MOTIONS AND NOT PUTTING ORIGINAL THOUGHT AND REAL ANGER INTO IT. BUT THE GRASS IS ALWAYS GREENER IN THE PAST. OLD MEN HAVE NO POTENCY IN TODAY'S PUNK SCENE. THE NEW BANDS OPENING UP FOR THE OLD MAN REUNION BAND HAS MUCH GREATER POTENCY. HARDCORE IS NOT NEW ANYMORE BUT IT WON'T EVER GO OUT OF STYLE. THE ATTITUDE AND MESSAGE WILL ALWAYS BE FELT. I THINK PUNK NOW IS WAY BETTER THAN IT HAS BEEN IN A LONG TIME. OF COURSE IT WOULDN'T HURT TO PUSH IT UP A NOTCH; IT ALWAYS SHOULD BE PUSHED UP A NOTCH.

Q: SO YOU ALL SEEM REALLY INVOLVED. I KNOW EUGENE DOES A ZINE, AND I THINK MOST OF YOU DO OTHER BANDS WHAT ALL ELSE ARE Y'ALL INVOLVED IN?

I PLAY DRUMS IN DAWN OF HUMANS AND GUITAR IN CRAZY SPIRIT, I HAVEN'T BEEN DOING MY ZINE AT ALL LATELY, BUT I DO WANT TO MAKE A NEW KIND OF ZINE/PAMPHLET IN THE FUTURE. IAN PLAYS DRUMS IN RABIA AND THE PENIS AND RUNS ALWAYS RESTRICTIONS LABEL. ALEX PLAYS BASS IN NOMAD. TYLER PLAYS BASS IN A SICK AS OF NOW UNNAMED NEW BAND.

Q: WHAT KEEPS YOU INSPIRED TO REMAIN PUNK, AND POLITICALLY SERIOUS AT THE CORE?

I'M PISSED AND ANXIOUS, TO FIDGETY AND RESTLESS. IT WOULD BE MUCH HARDER TO PRETEND TO BE A NORMAL CONTENT HUMAN PERSON. MY HANDS ARE TOO CLAMMY. I DON'T HAVE ANY NICE SHOES.

Q: HOW'S THE NY SCENE. A SCENE REPORT I READ BY ONE OF YOU IN A GREEK ZINE MAKES IT SEEM LIKE IT'S REALLY DIVERSE.

I THINK THAT NYC IS PRETTY GOOD RIGHT NOW. THERE ARE LOTS OF PEOPLE AND MANY GOOD NEW BANDS. NYC IS HUGE AND THERE ARE LOTS OF LITTLE CLIQUES AND SEPARATE SCENES GOING ON SIMULTANEOUSLY. IT IS GREAT WHEN ALL THE LITTLE GROUPS ARE TOGETHER BUT IT DOESN'T HAPPEN ALL THE TIME. SHOW SPACES DON'T USUALLY LAST FOR A LONG TIME, BUT THERE ARE NEW PLACES TO PLAY, POPPING UP ALL THE TIME. THERE ARE CONSTANTLY SHOWS HAPPENING. A FEW BANDS GOING NOW IN NYC I THINK I SHOULD MENTION ARE, HANK WOOD AND THE HAMMERHEADS, NOMAD, ANTI ARMADA, SE TO SHEI (I PROBABLY SPELLED IT WRONG,) NOMOS, SPICOLI, DEFORMITY, CONCRETE CROSS, MAMELUKES, LONG PIGS, THE PENIS. THERE'S MORE I'M BLANKING OUT.

Q: WERE ANY OF YOU AT THE NY DISCLOSE SHOW FROM THEIR US TOUR? OR KNOW WHAT OR WHO APOCALYPTIC DISFUCKERZ WAS??

I WASN'T, I WAS 15 AND GROUNDED FOR GETTING CAUGHT BREAKING INTO THIS KID'S HOUSE, IT WAS HORRIBLE. ME AND MY FRIEND SAM RAN INTO JOHNNY NO FUCKER THE DAY BEFORE ON ST. MARKS AND HE TOLD US THAT KAWAKAMI WAS GOING TO BE PLAYING WITH THEM AT ABC NO RIO THE NEXT DAY. I SHOULD HAVE JUST WENT. I AM STILL EXTREMELY SADDENED I MISSED THAT SHOW. I KNOW ALEX WENT AND HAS SAID LOTS OF WONDERFUL THINGS ABOUT IT.

Q: I READ THAT ONLY IAN WORKS, WHAT DO YOU DO, AND HOW DO THE REST OF YOU SURVIVE. IS SQUATTING POSSIBLE IN NY?

IAN IS A FOOT MESSENGER, AND ALEX AND TYLER WORK IN CONSTRUCTION. I AM A RESIDENTIAL HABILITATOR. SQUATTING IS POSSIBLE IN NYC BUT IS EXTREMELY DIFFICULT AND NOT NEARLY AS WIDESPREAD AS IT WAS YEARS AGO.

Q: IS IT RELATIVELY HARD TO FIND WORK IN NYC? I KNOW LOTS OF PUNKS IN SOME OTHER CITIES, ESPECIALLY PORTLAND ARE HAVING REALLY HARD TIMES FINDING WORK.

YES I WOULD SAY THAT IT IS RELATIVELY HARD TO FIND WORK HERE, BUT COMPARED TO MANY OTHER PLACES, LIKE PORTLAND, IT IS NOT SO BAD.

Q: WHAT SORT OF NON PUNK THINGS DO YOU DO FOR FUN?

MAKE SHIT, DRAW, WALK AROUND IN THE SNOW AND GRUMBLE. SCRATCH. SPIT. STARE.

Q: TOP 3 MOST OVERHYPED BANDS OF THE MOMENT?

CRAZY SPIRIT, GOTH, PERDITION.

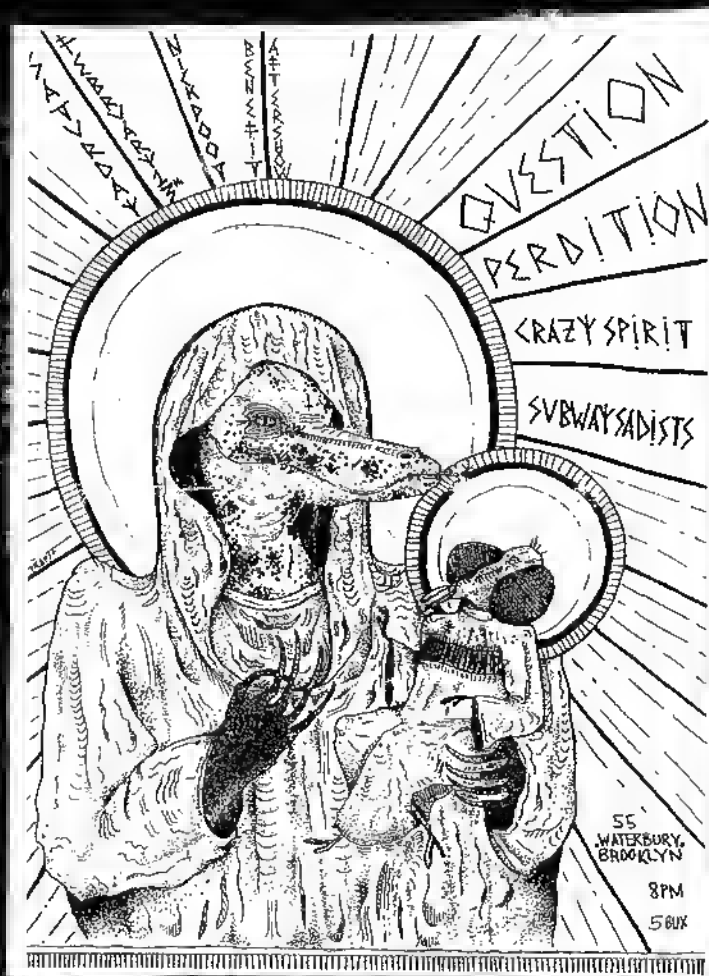
Q: SO WHAT DOES PERDITION HAVE PLANNED FOR THE FUTURE? I KNOW YOU MENTIONED AT LEAST ONE NEW VINYL RELEASE. EVER GOING TO BE MAKING IT DOWN SOUTH AGAIN?

A SPLIT 7" WITH NERVESKADE WILL BE COMING OUT SOON ON DISTORT REALITY; OUR TRACKS ARE GETTING MASTERED NOW. IN JUNE WE WILL BE TOURING DOWN THE EAST COAST WITH NERVESKADE TO CHAOS IN TEXAS SO WE SHOULD BE PLAYING SOME SOUTHERN SHOWS, SHOULD BE SICK! SOMEDAY IN THE FUTURE WE HOPE TO GO TO JAPAN AND TO MAKE AN LP.

Q: ANY LAST WORDS?

TOM, THANK YOU SO MUCH FOR YOUR PATIENCE AND FOR THE INTERVIEW. SUCKS THAT THIS WILL BE THE LAST ISSUE OF EVIL MINDED!

CONTACT 147 RUGBY RD. BROOKLYN, NY 11226 USA



NÜ-KLĒ-ER BLAST SUNTAN

NU-KLE-ER BLAST SUNTAN IS A BAND THAT HAS ALWAYS BEEN CLOSE TO MY HEART, THEIR CURRENT SINGER AMI HAS ALWAYS BEEN A GREAT FRIEND, AND THE REST OF THE BUNCH ARE THE NICEST PEOPLE ONE CAN HOPE TO MEET. IT WAS COOL TO FOLLOW THE BAND OVER THE LAST FEW YEARS, AND HEAR THEM PROGRESS ON EVERY RELEASE. WHEN I FINALLY HEARD THE TRACKS THAT WOULD BE ON THE "BLOT OUT THE WORTHLESS SUN" LP I WAS COMPLETELY BLOWN AWAY. FOR ME THIS RECORD TAKES EVERYTHING MODERN CRUST BANDS ARE DOING WRONG, AND DOES THEM RIGHT, AND MAKES IT COMPLETELY THEIR OWN IN A WAY NO ONE ELSE EVER COULD AND PROBABLY NEVER WILL. DEFINITELY A RECORD TO BE LOOKED AT IN SEVERAL YEARS AND MAKE PEOPLE WISH THEY HADN'T SLEPT ON IT. WHEN WE BOOKED A SHOW FOR THEM HERE IN LEXINGTON I WAS COMPLETELY BLOWN AWAY YET AGAIN BY HOW AMAZING THIS BAND SOUNDED LIVE, IDENTICAL TO THE SOUND OF THE RECORD, BUT EVEN BETTER SOMEHOW, AND IN A LIVING ROOM WITH POOR ACOUSTICS. THIS INTERVIEW WAS CONDUCTED LIVE LAST OCTOBER HERE IN LEXINGTON.

EM: I KNOW THAT NU-KLE-ER BLAST SUNTAN HAS BEEN AROUND IN VARIOUS INCARNATIONS OVER THE YEARS. I'VE NEVER SEEN A NU-KLE-ER BLAST SUNTAN INTERVIEW BEFORE, SO CAN YOU GIVE US A QUICK RUNDOWN OF HOW IT ALL STARTED, AND WHAT WERE Y'ALLS INTENTIONS WHEN YOU STARTED SINCE YOU OBVIOUSLY HAVE A SOUND THAT'S PRETTY UNIQUE.

AMI: IT'S FUNNY CAUSE I MET THE SKUDS MAYBE 5 YEARS AGO AT THE YMCA SHOW HERE IN LEXINGTON AND I MET CHRIS, AND HE WAS WEARING LIKE A FRAMTID SHIRT, AND SO I INSTANTLY WANTED TO TALK TO HIM. I WAS LIKE 'OH GOD, THERE'S SOMEONE ELSE HERE WHO LIKES RAW PUNK!' SO WE ENDED UP TALKING WITH JUSTIN WHO WAS IN THE SKUDS, AND GRADY ABOUT HOW WE WERE ALL REALLY INTO NOISY JAPANESE INSPIRED FUNK. THEY WERE LIKE 'YOU SHOULD MOVE TO AUGUSTA, AND START THIS BAND WITH US.' AND WE TALKED ABOUT IT OFF AND ON FOR A COUPLE YEARS, AND I WAS ALWAYS JUST AT LIKE WEIRD DIFFERENT POINTS IN MY LIFE, AND THEY STARTED THEIR BAND. THERE WAS A DIFFERENT SINGER, WHOSE NAME WAS KATIE, AND... CHRIS: DRUNK ASS KATIE. AMI: DRUNK ASS KATIE (LAUGHTER) SO GRADY, THE SKUDS CAME UP AND PLAYED SOME SHOWS AND STUFF, AND GRADY ASKED ME TO DO SOME ART FOR THE NU-KLE-ER BLAST 8". SO I STILL KEPT IN TOUCH WITH THEM AFTER THAT. KATIE LEFT, AND GRADY ENDED UP TEXTING ME ONE DAY, AND WAS LIKE 'DO YOU WANNA COME DOWN HERE AND DO THIS' AND FINALLY I WAS LIKE 'YEAH I'M READY TO DO THIS'. 2 MONTHS LATER I MOVED DOWN TO AUGUSTA. WELL THERE WAS ALSO ORIGINALLY A DIFFERENT BASSIST, AND THAT WAS PHILLY.

CHRIS: THAT DIDN'T WORK OUT.
SOMEONE IN ROOM: WHY DID HE QUIT?
CHRIS: WE KICKED HIM OUT BECAUSE HE DIDN'T COME TO PRACTICE.
(LAUGHTER)

MARTIN: THAT'S A PRETTY GOOD REASON
(LAUGHTER)

GRADY: YEAH IT'S AN IMPORTANT THING. TO SHOW UP FOR PRACTICE AND SHOWS.

CHRIS: ME AND GRADY WERE ACTUALLY TALKING ABOUT IT, ABOUT TRYING TO START A BAND LIKE THIS FOR LIKE 10 YEARS, AND WHILE HIM AND ME WERE TALKING ABOUT IT, WE KINDA FIGURED OUT THE PEDALS AND STUFF, IT WAS KIND OF AN ACCIDENT TO GET THAT SOUND. LIKE MARTIN DOESN'T EVEN PLAY BASS, BUT WHEN THE OTHER GUY QUIT, HE JOINED. HE WAS ALREADY IN A METAL BAND.

MARTIN: I PLAY DRUMS; I JUST STARTED OUT WHEN THEY ASKED ME TO PLAY BASS. I JUST STARTED DOING IT, AND IT'S BEEN A COUPLE YEARS NOW.

AMI: IT STARTED IN 2007?

CHRIS: I DON'T KNOW? DID IT?

AMI: THE DEMO WAS 2008.

GRADY: YEAH

EM: I'M REALLY CURIOUS ABOUT THE WAY THAT THE NAME IS TYPESET AND SPELLED, IT'S OBVIOUSLY VERY INTENTIONAL, I WANNA KNOW WHAT'S UP WITH IT.

CHRIS: GRADY...

GRADY: CAN I ASK YOU A QUESTION?

(LOTS OF LAUGHTER)

GRADY: DO YOU BELIEVE IN THE REPTILE MENACE?

(MORE LAUGHTER)



ANOTHER PLACE I LIVED SOME MONTHS AGO WAS BASQUE COUNTRY, AND THERE'S SOME INTERESTING BANDS AND PROJECTS GOING ON THERE RIGHT NOW. PELISRO DE MUERTE IS THE FIRST BAND THAT COMES TO MY MIND WHEN THINKING ABOUT THE CITY OF BILBAO. THEIR MEMBERS ARE REALLY ACTIVE ANARCHIST PEOPLE WITH AN UNDOUBTFULLY PASSION ON PUNK AND, IN SPECIAL, ON D-BEAT. SOME OF THEM WERE IN OTHER BANDS THAT ARE NOT ACTIVE ANYMORE, LIKE SEMEN (PURE AND RAW D-BEAT. IF YOU WANT TO CHECK THEM YOU SHOULD TRY TO GET THEIR DEMO, RELEASED ON SOLO PARA PUNKS) AND NYOKKAIIS (CHAOTIC AS HELL HARDCORE. THEY WERE GREAT LIVE. I DON'T KNOW IF THEY RECORDED SOMETHING). PELISRO DE MUERTB IS NOT SO MUCH FOCUSED ON D-BEAT AS SEMEN, BUT I HAD THE OPPORTUNITY TO SEE ONE OF THEIR REHEARSALS AND I CAN SAY THEY ARE GREAT. FAST, FURIOUS AND MAYBE A LITTLE BIT MORE CBH THAN DISCHARGE INFLUENCED. DEPÓSITO DE CADÁVERES IS ALSO A GREAT BAND. THEY ARE BASTARD SONS OF WHAT WE USUALLY CALL "PUNK IBERICO" (IBERIC PUNK), AND WHEN YOU SEE THEM LIVE YOU CAN PERFECTLY IMAGINE THEM PLAYING IN THE EIGHTIES WITH BANDS LIKE RIP, VOMITO, ESKORBUTO... THEIR SOUND IS BASICALLY WHAT I UNDERSTAND BY THE WORD PUNK, RAW BUT DEPRESSIVE, GREY AND OPPRESSIVE, LIKE THE OLD FACTORIES OF BASQUE COUNTRY. ANOTHER TWO BANDS THAT KEEP THE PUNK SPIRIT ALIVE (ALTHOUGH I'M NOT REALLY SURE IF THEY ARE STILL PLAYING OR NOT...) ARE MUNDO MATADERO AND VIBRADORES. MUNDO MATADERO ARE A PUNK ROCK BAND THAT MAKES ME THINK ABOUT BANDS LIKE VICE SQUAD OR PENETRATION. THEIR LYRICS ARE POLITICAL AND, EVEN WHEN IT'S NOT SOMETHING REALLY USUAL IN THIS KIND OF BANDS, SOME OF THEM ARE FOCUSED ON ANIMAL LIBERATION ISSUES. BASICALLY THE SAME MEMBERS THAT FORM MUNDO MATADERO PLAYS IN VIBRADORES, THE BEST COVER BAND I'VE SEEN LIVE. THEY CHOOSE REALLY WELL THEIR REPERTORY AND KNOW HOW TO PLAY IT, SO SEEING THEM LIVE

PLAYING SONGS FROM CÓDIGO NEUROTICO, RIP, ESKORBUTO CRÓNICO OR EVEN LOS SAUCOS IS ALWAYS FUNNY. AND POCO IS OBLIGATORY WHEN THEY ARE ON STAGE! I'D LIKE TO TALK ABOUT A BAND, EVEN WHEN I KNOW THEY ARE NOT PLAYING ANYMORE SINCE SOME YEARS AGO. THEY ARE DEAD GENERATION, AND I THINK THEY HAVE NEVER HAD THE ATTENTION THEY DESERVED. THEY ALSO PLAYED SOME COVERS, BUT MIXING THEM WITH THEIR OWN SONGS. DO YOU WANT TO KNOW HOW THEY SOUNDED? OK, I'LL TELL YOU WHICH BANDS THEY COVER AND I THINK YOU CAN IMAGINE OF WHAT WE ARE TALKING ABOUT: MOB 47, ULTRA VIOLENT (THEY TOOK THEIR NAME FROM A SONG OF THIS ENGLISH BAND), ATOXXIXCO... I THINK THEY RECORDED SOME SONGS, BUT I DON'T KNOW IF THEY RELEASED THEM ON A DEMO OR NOT. THERE IS A VHS WITH LIVE FOOTAGE OF A gig WHERE KARKABA, DEAD GENERATION AND DISPEAR PLAYED IN A SQUATTED HOUSE. UFF... KARKABA, IF YOU DON'T KNOW THEM, PLEASE, MAKE YOURSELF A FAVOUR, STOP READING THIS AND LOOK FOR THEIR RECORDINGS. KARKABA IS PROBABLY ONE OF THE MOST BRUTAL BANDS PLAYING LIVE RIGHT NOW. AGGRESSIVE, UGLY AND INTELLIGENT HARDCORE PLAYED WITH ENERGY AND RAGE. THEY HAVE RELEASED TWO DEMOS, A 1" AND AN LP, THIS LAST ONE ON NO THANKS RECORDS. THE GUY WHO RUNS THIS LABEL PLAYS ALSO IN TWO GOOD BANDS, HELL DIVISION AND DICTADURA. I HEARD THE NEW DICTADURA RECORDING AND IS BETTER THAN I THOUGHT. I MAYBE SUPPOSED IT WOULD BE ANOTHER US HAS INFLUENCED BAND, AND YES THEY HAVE OBVIOUS INFLUENCES OF BLACK FLAG OR GERM. BUT ALSO A PUNK ROCK TOUCH SIMILAR TO OLD PUNK ROCK BASQUE BANDS LIKE NUEVO CATECISMO CATÓLICO OR LA PERRERA THAT MAKES THEM SOUND NOT GENERIC AT ALL. I TOTALLY RECOMMEND THIS BAND, AND HELL DIVISION TOO! THEY HAVE JUST RELEASED THEIR FIRST 7" "LA SOLUCIÓN FINAL" AND I LIKE IT A LOT. THEY PLAY DARK CRUSTY HARDCORE WITH A METAL EDGE. BASTARD AND FRANTIC ARE TWO BANDS I SUPPOSE THEY WERE THINKING ABOUT WHEN FORMING THE BAND. ANOTHER BAND WITH SOME METAL ELEMENTS ARE JUSTICE DEPARTMENT. THEY ARE NOT EXACTLY A "BASQUE BAND" BUT TWO OF THE MEMBERS ARE FROM BILBAO, SO I'LL TALK ABOUT THEM IN THIS POINT OF THE ARTICLE. THEY PLAY BRUTAL HARDCORE WITH METAL INFLUENCES AND ANIMAL LIBERATION FOCUSED LYRICS. I KNOW DESCRIBING THEM THIS WAY CAN MAKE SOME PEOPLE DISAPPOINTED AS THEY WILL THINK OF BANDS LIKE EARTH CRISTS, EARLY ARKANGEL OR VEGAN REICH BUT JUSTICE DEPARTMENT (ALTHOUGH HAVING CLEAR INFLUENCES OF THOSE BANDS) ARE NOT AT ALL A MACHOCORE BAND. THEIR ATTITUDE IS REALLY SINCERE AND HUMBLE. THEY ARE NOT AFRAID OF NAMING MOR 47 AS AN INFLUENCE AND THEY ARE DEDICATED VEGANS WHO REALLY CARE ABOUT ANIMALS. IN JUSTICE DEPARTMENT THERE ARE MEMBERS OF A HARDCORE BAND CALLED REPRESIÓN. THERE ARE ALSO A GOOD NUMBER OF PUNK ROCK BANDS LIKE NUEVO CATECISMO CATÓLICO (THEY ARE A VETERAN AND REALLY WELL KNOWN AND RESPECTED IN PUNK ROCK AMBIENTS), APONÍA, PLAN B... BUT I DON'T KNOW TOO MUCH ABOUT THEM.

IN BASQUE COUNTRY MOST OF THE "BIZTETXES" (SQUATTED HOUSES IN EUSKERA) ARE RUN BY ABERTZALES (BASQUE NATIONALISTS) BUT THERE IS SOME OTHERS WITH AN ANARCHIST ORIENTATION LIKE IZAR BELTZ, AN OLD SLAUGHTERHOUSE THAT WAS SQUATTED BY PUNKS AND ANARCHISTS SOME YEARS AGO AND WORKS AS A MEETING POINT FOR DIFFERENT COLLECTIVES, A PLACE FOR BANDS TO REHEARSAL FOR FREE, AND A GOOD gig BOOKING PLACE. THEY HAVE ALSO A ZINE ARCHIVE, A LIBRARY, AND ON WEEKENDS THEY MAKE CHEAPER THAN CHEAP VEGAN FOOD. LA KELO IS ANOTHER ANARCHIST SQUAT BUT I'VE NEVER BEEN THERE. IN ZARAUZ, A LITTLE AND BEAUTIFUL COASTAL TOWN THERE'S A BIG SQUAT REALLY WELL ORGANIZED. LOTS OF BAYDS HAVE PLAYED THERE, SOME BANDS HAVE MADE THEIR OWN REHEARSAL ROOM THERE, AND THEY EVEN HAVE A SKATE PARK... FOR THE KIDS! IN BILBAO YOU CAN ALSO FIND GATZKA, AN INFO SHOP WITH TONS OF BOOKS AND A GOOD NUMBER OF RECORDS IN VINYL, CD AND TAPE FORMATS. IN SAN SEBASTIÁN, A COUPLE OF INTERESTING PLACES TO GO ARE "ATABAL", A PUB WHERE YOU CAN DRINK A BEER WHILE LISTENING TO SOME PUNK RECORDS, BUY SOME DEMOS, OR GET COMPLETELY DRUNK FOR A REASONABLE AMOUNT OF MONEY. THE OTHER ONE IS SARRAXI TABERN, A GREAT PLACE TO EAT GOOD VEGGIE/VEGAN FOOD! I BARELY FORGET TO TALK ABOUT IROLA IRRATIA, A FREE RADIO STATION. THERE ARE SOME POLITICAL ORIENTED PROGRAMMES AND EVEN A COUPLE OF PUNK PROGRAMMES (WWW.SINDOMINIO.NET/IROLA/)

I HAVE TALKED OF THE PLACES I HAVE MORE INFO ABOUT, AND NOW IS THE TURN OF THE OTHER ONES. EVEN HAVING NOT SO MUCH OR ACTUALIZED INFORMATION, I'LL TRY TO DO MY BEST! ZARAGOZA IS A PLACE WHERE A GOOD NUMBER OF PUNKS AND ACTIVISTS ARE WORKING HARD. THE BANDS I KNOW FROM THERE ARE ANTIDROGA, KAMPA, MISTKAFFER, METANO, ELEKTROYONKIS AND RIZILLOS. ANTIDROGA ARE THE DIRECT SONS OF THAT RAW SOUND OF THE BANDS FORMED IN THE EIGHTIES IN THAT CITY (IV BEICH, PARÁSITOS, DESAUCIADOS...). THEIR PUNK IS POLITICAL AND CHAOTIC IN EQUAL PARTS. THEY PROBABLY WOULDN'T PASS AN EXAM ON A MUSIC ACADEMY, BUT THEY DEFINITELY CAN MAKE YOU WISH TO SPIKE YOUR HAIR, STUD YOUR JACKET AND GO TO ONE OF THEIR SHOWS (OR AT LEAST GO TO THE STREET AND KILL A COFF. KAMPA IS A NEW BAND. THEY HAVE RELEASED A SELF PRODUCED AND TOTALLY DIY CD, WITH SCREEN PRINTED COVER WITH A VERY EIGHTIES AMAROFUNK INFLUENCE. OK, I'LL TELL YOU THE TRUTH, I HAVEN'T LISTEN TO THIS BAND YET, BUT I GOT A GOOD INFORMER WHO TOLD ME THEY ARE GREAT AND, AS ANTIDROGA, CHAOTIC AS HELL HARDCORE, AND I TOTALLY TRUST THIS GUY, SO I THINK IS TIME FOR ME TO WRITE THEM AND ORDER A COPY OF THAT DEMO... OH! I THINK ONE OF THE MEMBERS OF THIS BAND (THAT PLAYS ALSO IN ANTIDROGA) HAS ANOTHER PROJECT CALLED PERRITO BRAVO OF SURF MUSIC. ECLECTIC GUYS! BEING SINCERE, I DON'T REALLY LIKE MISTKAFFER OR METANO, BUT ANYWAY I THINK THEY DESERVE TO BE MENTIONED. MISTKAFFER PLAYS CRUST CORE WITH SCREAMED VOCALS, THEY HAVE RELEASED A 7" AND A SPLIT LP WITH ALMAK. I SAW METANO LIVE ONCE, THEY ARE A SYNTH, BASS AND DRUMS BAND. BASICALLY I REMEMBER THAT THE SYNTH PLAYER HAD A SPOON STUDED ON HIS LEATHER JACKET AND THAT THEY PLAYED "FRUSTRATION" OF CRISIS. ANOTHER BAND THAT ALSO USES SYNTH BUT THAT I HAVE SOME MORE INFO ABOUT ARE RIZILLOS. THEY PLAYED TOTALLY BASIC AND IDIOTIC KBD PUNK AND I LOVED IT! WHEN THEY RELEASED RECENTLY A LP AND THEY HAVE SOME GOOD IT, ONE OF THEM A SPLIT WITH KARNVAPEN ATTACK, A HARDCORE BAND FROM ZARAGOZA THAT IS NOT ACTIVE ANYMORE. ELECTROYONKIS PLAYS THAT KIND OF PUNK ROCK 92 ALLIN WOULD BE PROUD OF AND THEY HAVE A MYTIC CD CALLED "HIJOS DE PUTA CON CLASE".

IN ZARAGOZA THERE ARE SOME SOCIAL CENTERS LIKE LA REYUELTA, OR UNTIL SOME MONTHS AGO LA VIEJA ESCUELA, A SQUATTED OLD SCHOOL WHO RESISTED THE FIRST EVICTION THREAT BUT THAT FINALLY WAS VIOLENTLY EVICED BY THE POLICE A COUPLE OF MONTHS AGO. ANYWAY, AS WE SAY HERE IN SPAIN, AN EVICTION ONLY MEANS ANOTHER SQUATTED PLACE, AND AN OLD PRISON HAS BEEN SO "TTED RECENTLY. IS PUNNY TO THINK THAT A PLACE MEANT TO ENSLAVE PEOPLE IS NOW GOING TO SERVE AS A FREE SPACE. EL ARREBATO IS ANOTHER GOOD PLACE TO VISIT, IS A PUNK PUB WITH GOOD MUSIC, gigs... AND TALKING ABOUT GIGS, IN ZARAGOZA SOMETIMES YOU CAN FIND PUNK MATINEES. PUNK CONCERTS IN THE MORNING, ORGANIZED BY A TOTALLY DIY WAY, ON THE STREETS! CIUTAT PODRIDA IS THE NAME OF A ZINE AND A RADIO PROGRAMME RUN BY PUNKS. YOU CAN LISTEN TO IT ONLINE: CIUTATPODRIDA.BLOGSPOT.COM/

I THINK THE GUY FROM "CIUTAT PODRIDA" (RADIO AND ZINE) IS MAKING A DOCUMENTARY ABOUT THE PUNK SCENE ON ZARAGOZA, SO MAYBE YOU WILL HAVE MUCH MORE INFORMATION ABOUT THIS CITY ON A NEAR FUTURE.

BEING SINCERE, I DON'T KNOW OR HAVE LISTENED ANY OF THE BANDS COMING FROM VALENCIA, BUT I KNOW THERE ARE A GOOD NUMBER OF BAYDS WORKING THERE NOW: LAS RODILLERAS, DISPARO, DERROTA, TRACAROMBRES, CONCENTRATION SUMMER CAMPS... YOU CAN CHECK SOME OF THE MYSPACE PAGES OF THIS BANDS IF YOU ARE INTERESTED IN KNOWING THEM.

IN ANDALUCIA I ONLY KNOW A COUPLE OF BANDS, LA URSS, THAT PLAYS PUNK AND, AS EVERYBODY SAYS ARE REALLY GOOD LIVE. THEY'VE BEEN PLAYING THE STATES I THINK, SO MAYBE SOME OF YOU COULD SEE SOME OF THEIR GIGS. THE OTHER BAND IS PERSONAL TSUJAMI, A ONE MAN BAND PROJECT MADE BY AN ANARCHIST STRAIGHT EDGE PUNK. HIS ATTITUDE, HIS MUSIC, SINCERENESS AND HIS LYRICS MAKES THIS PROJECT REALLY VALUABLE I THINK. IN THE POLITICAL SIDE I KNOW AN INTERESTING PROJECT CALLED BIBLIOTECA SOCIAL HERMANOS QUERÓ, THIS IS AN ANARCHIST, ANTI AUTHORITARIAN LIBRARY. THEY HAVE ALSO RELEASED SOME BOOKS. THERE ARE ALSO SOME SQUATS THERE.

THERE ARE SOME OTHER PLACES LIKE GALICIA OR EXTREMADURA WHERE I DON'T REALLY KNOW WHAT'S HAPPENING. OR OTHER PLACES WHERE I ONLY KNOW A BAND OR TWO LIKE MURCIA (BIG HARDCORE), ASTURIAS (GOBIERNO MILITAR), BALEARES (COP DE FOMA), ... I DON'T LIKE TO TALK A LOT ABOUT SOME PLACES AND SO LITTLE ABOUT OTHERS BUT I THINK I'VE BEEN FAIR TALKING ABOUT WHAT I KNOW. I'D LIKE TO KNOW EVERY SIMPLE BAND, OR EVERY SINGLE ZINE THAT IS ACTIVE AT THE MOMENT, BUT THAT'S NOT THE CASE AND THIS IS EVERYTHING I'VE BEEN ABLE TO TELL YOU. I HOPE YOU, AT LEAST, FIND IT INTERESTING OR USEFUL!

DISTROS

THIS IS A LIST OF SOME DISTROS I THINK YOU CAN BE INTERESTED OF. CHECK THEIR STUFF!

SOLO PARA PUNK (HTTP://WWW.RADIORUIDO.COM/SOLOPARAPUNKS/)

METADONA (WWW.MTADONARECORDS.COM/)

DISCOS ENPERMOS (WWW.MYSPACE.COM/DISCOSENPERMOSPUNK)

APETITE AL PERRO (APETITEALPERRO.BLOGSPOT.COM/)

TRABUC (WWW.NODOSO.ORG/TRABUCRECORDS/)

TERMINAL PIGNIC (TERMINALPIGNIC.BLOGSPOT.COM/)

ZINES

THERE ARE SOME GOOD ZINES I'D LIKE TO RECOMMEND YOU: MIDDLE FINGER RESPONSE IS A ZINE FROM MADRID WITH TONS OF INFORMATION, INTERVIEWS, POLITICAL ARTICLES AND A CLEAN AND GOOD PRESENTATION. MISERDA COMES FROM BARCELONA AND IS A POLITICAL-PERSONAL ZINE. THE TEXTS ARE OFTEN SIMPLE AND DIRECT AND IT OFTEN INCLUDES INTERVIEWS WITH GOOD BARCELONA PUNK BANDS. SOMETIMES IT INCLUDES SOME DRAWINGS OR COMICS. MAL SONIDO IS A LITTLE AND BEAUTIFUL ZINE MADE BY A MEMBER OF CRIMEN DE ESTADO AND FIRMEZA 10. HE TALKS ABOUT BANDS HE LIKE, WHAT HE FEELS WHEN LISTEN TO SOME OLD DEMOS... I LOVE THIS ZINE. HAZ IS THE ZINE OF THE GUY WHO RUNS APETITE AL PERRO DISTRO. IT'S AN ART ZINE, WITH HIS DRAWINGS AND IT'S TOTALLY UNBELIEVABLE, HE HAS A TOTALLY UNIQUE DRAWING STYLE BUT IF I HAD TO COMPARE IT WITH ANY OTHER ONE'S ART IT WOULD BE NICK BLINKO'S DRAWINGS. DESTROYE Y HUYE IS A PUNK ZINE FROM MADRID. IT'S MADE BY A GUY WHO LOVES ANARCHY, RAW PUNK AND MAKING ZINES AND IT DESERVES TO BE READ. IN BASQUE COUNTRY ARE A COUPLE OF GOOD PUNK ZINES, ITZU GIROA (WRITTEN IN EUSKERA) AND PUNK ROCKER, TONS (AND WHEN I SAY TONS, I MEAN TONS) OF INFO AND INTERVIEWS ABOUT BANDS, GIGS... THERE'S ALSO ACTIVE AGAIN DESTROYE ZINE. IT WAS A MYTIC EIGHTIES ZINE FROM SAN SEBASTIÁN AND THE GUY WHO MADE IT IS AGAIN WRITING AND XEROXING IT, GREAT IN ASTURIAS THERE IS A GUY WHO MAKES CHEAPER THAN PORTUGAL. HERE YOU CAN FIND COMICS, ANECDOTES, DRAWINGS, BAND INTERVIEWS... NAKKA IS, I THINK, THE ONLY PHOTOZINE MADE IN SPAIN AT THE MOMENT. IT'S MADE BY MATTIN, A GUY WHO ALWAYS GO TO SHOWS WITH HIS CAMERA AND MAKE SOME GOOD PICS FOR HIS ZINE, AND FOR US TO ENJOY IT! HÉCTOR AND CUELLAR, FROM SUBUR, MAKES ZINES TOO. HÉCTOR IS ACTUALLY DOING AMIGO BLAS, A COMIC ZINE AND CUELLAR DID SOME COPIES OF A ZINE WITH HIS DRAWINGS SOME MONTHS AGO. TEO, EVEN NOT LIVING RIGHT NOW IN SPAIN IS STILL MAKING HIS ZINE MIQUEL AND HIS NEWSLETTER ALTA INTENSIDAD, BUT NOW WRITTEN IN ENGLISH. I MAKE TORTURA Y MISERDA, A PUNK ZINE WITH INTERVIEWS, ARTICLES,... YOU CAN WRITE TO ME IF YOU ARE INTERESTED IN GET COPIES OF MY ZINE OR ANY OTHER OF THE ZINES I TALK ABOUT.

CONTACT MARIO AT: NOSANCTUARY (AT) YAHOO.ES

REVIEW S AND FANZINE!

STATE VIOLENCE DEMO TAPE

SO I'VE HAD THIS TAPE IN MY POSSESSION I WANT TO SAY FOR 6 OR 7 MONTHS, AND SOMEHOW I NEVER LISTENED TO IT UNTIL A COUPLE MONTHS AGO. STATE VIOLENCE IS FROM THE DC AREA, AND FEATURES 2 MEMBERS OF LOTUS FICKER. THIS IS PURE RAW HARDCORE PUNK. NOT SO MUCH IN A DISCHARGE INFLUENCED WAY LIKE THE NAME MIGHT SUGGEST. RIFFS WISE CERTAIN SWEDISH BANDS COME TO MIND, LIKE A COMPLETELY STRIPPED DOWN, HEAVY AND ROISY TOTALITAR WITH ENGLISH VOCALS DOESN'T EVER COME CLOSE, BUT THAT'S ALL THAT IS COMING INTO MY BRAIN RIGHT NOW. OVERALL YOU CAN TELL THIS BAND IS JUST 5 YUNKS WHO WANT TO HUNT PIZZERAS BARBERS AND SO THIS WHICH IS PERFECT IN MY BOOK, MAKE A LISTEN CONTACT: SPACESHUCKINGVIOLENCE (AT) DEAD-CITY.ORG

DESTROYVIAH—DIAM

NEW TAPE RELEASED BY SILVERHID SLAYING, THIS OUTTAKO FROM THE RECENTLY RELEASED THIS TAPE DIDN'T HAVE AS MUCH AS SOME OF THE OTHERS. EARLIER RELEASES THATS NOT TO SAY INFLUENCED BY THE NAME DESTROYVIAH, BUT THE TAPE DOESN'T HAVE THE SAME ENERGY AS SOME OF THE OTHERS. ALWAYS THROUGH, FRUIT CONTACT: IF YOU'RE RAW SIMPLIFIED PUNK IS YOUR FRIEND THEN CHECK THIS OUT.

CONTACT: SILVERHIDSLAYING (AT) GMAIL.COM

LONG FISH DEMO TAPE

THIS IS ANOTHER NYC BAND ON TOXIC STATE RECORDS. THIS BAND WAS RECOMMENDED TO ME AFTER ENJOYING CRAZY SPIRIT SO MUCH, AND THIS BAND DEFINITELY HAS A SIMILAR VIBE ALTHOUGH SOUNDING QUITE DIFFERENT. STILL MORE SHORTY, RAW, AND PRIMITIVE PUNK. BUT THIS VOCALS ARE VERY DIFFERENT. LIKE 80S GIGO IF IT WAS MORE ANGRY. ALL IN ALL A FANTASTIC DEMO, HIGHLY RECOMMENDED IF YOU LIKE OTHER STUFF FROM THE SAME LABEL, DAWN OF HUMANKIND.

CONTACT: LONG FISH LABEL, DAWN OF HUMANKIND

CHIVY COOL TAPE

ANALYZE TAPE RELEASED BY THEODORE ON THE NEW LABEL ALTA INTENSIDAD TAPES. HE SAID THIS BAD HAS BEEN AROUND FOR 26 YEARS, AND HAS NORMALLY JUST 4 CASSETTES. INCREDIBLY FURIOUS AND FAST SPARTAN BO. NOT AS RAW AS ONE WOULD THINK COMING FROM THE BANDS REDDRO BORDERS AND PLAYS TO, BUT THIS BAND STILL WILL APPEAL TO PARS ON SIMPLE RAW PUNK. BANDS LIKE THIS ARE WHY I ALWAYS HAVE THEM IN MY CAR, STRIPPED DOWN, FAST, LOUD, AND JUST AWESOME. FULL LYRICS ALL IN SPANISH, HIGHLY RECOMMENDED.

CONTACT: ALBUQUERQUE STREET BARRICADE—BHZ DAWK

THE SECOND TAPE BY THESE EAST COAST PUNKS.

THE SECOND TAPE BY THESE EAST COAST PUNKS. FLOODING RAW D-BEAT, WITH INSANELY RETWEED SCREAMED VOCALS. MUSICALLY THIS BAND IS AMAZING, BUT I WISH I COULD HEAR THE VOCALS, AND MAYBE THROUGH A LITTLE LESS RETWEED. ON WELL THIS IS WHAT DEMOS ARE FOR RIGHT, ONCE THEY HIT A STUDIO AND GET A GOOD RECORDING AS IT SOUNDS PROMISING. NO BAND CONTACT, ONLY LABEL

CONTACT: EAT THE LIFE/404 W. WASHINGTON ST. CHICAGO, IL 60640

THEODORE PUNK BAND FROM FRANCE.

THEODORE PUNK BAND FROM FRANCE, THE BASQUE REGION NEAR SPAIN TO BE EXACT WHICH GOINGS DIFFERENT THAT FRANCE, IT SOUNDS MORE LIKE WHAT I'VE HEARD IN THE PAST. THEODORE PUNK BAND IS A LITTLE MORE LIKE THE BEST TYPES I'VE RECEIVED THIS YEAR, I THINK I'VE HEARD IT 30 TIMES ALREADY. REALLY AWESOME SPARTAN SON RAW PUNK PUNK. THEODORE PUNK BAND IS A LITTLE MORE LIKE THE BEST TYPES I'VE RECEIVED THIS YEAR, I THINK I'VE HEARD IT 30 TIMES ALREADY. REALLY AWESOME SPARTAN SON RAW PUNK PUNK. THEODORE PUNK BAND IS A LITTLE MORE LIKE THE BEST TYPES I'VE RECEIVED THIS YEAR, I THINK I'VE HEARD IT 30 TIMES ALREADY. REALLY AWESOME SPARTAN SON RAW PUNK PUNK.

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SEND TO:

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2964 WINTER GARDEN
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USA

EVIL MINDED FANZINE Vol. 8

PART 2

SPANISH SCENE REPORT

by: mario

HI EVERYONE! I'M MARIO, FROM SPAIN. TOM ASKED ME TO WRITE A SPANISH SCENE REPORT AND I LOVE EVIL MINDED ZINE, SO I COULDN'T SAY NO... OBVIOUSLY I DON'T KNOW ALL THE BANDS THAT ARE WORKING AT THE MOMENT IN EACH PART OF SPAIN, AND I DON'T LIKE TO TALK ABOUT WHAT I DON'T KNOW, SO I WILL FOCUS ON THE BANDS I HAVE HEARD OR SEEN LIVE. THIS MEANS THAT YOU WILL PROBABLY CAN FIND MORE BANDS THAN THE ONES YOU CAN READ HERE ABOUT. I HOPE MY ENGLISH IS READABLE AND DON'T RUIN THIS REPORT, MAKING IT TOTALLY RIDICULOUS.

OK, LET'S START. I'M FROM MADRID BUT I LIVE IN BARCELONA NOW, SO I'LL BEGIN TALKING ABOUT THIS TWO CITIES. BARCELONA IS AT THE MOMENT A GOOD PLACE TO BE IF YOU LOVE RAW, ENERGETIC AND SINCERE PUNK. IT SEEMS LIKE THIS CITY HAS SOMETHING SPECIAL THAT MAKES GOOD BANDS EMERGING ALL TIME, MAYBE IS THE AGGRESSIVENESS OF THIS CITY, OR THE TOTALLY SICK CONSUMERISM PERVER THAT YOU CAN SEE IN THE STREETS WHICH MAKES THE PUNKS SO ANGRY AND FORCE THEM TO MAKE BANDS FOR BEING ABLE TO EXPRESS ALL THE HATE IT CREATES ON THEM. BANDS LIKE CRIMEN DE ESTADO PROVE THIS. WHEN YOU SEE THEM LIVE YOU CAN FEEL ANGER, FRUSTRATION, HATE... THEIR CHAOTIC AND DISTORTED MUSIC HITS YOUR GUTS AND MAKE YOU WANNA SCREAM. THEY HAVE A DEMO, AN EP AND A SPLIT LP WITH SUDOR. EACH RECORDING IS RAWER AND MORE CHAOTIC. CRIMEN DE ESTADO SHARES A MEMBER WITH DESTINO FINAL, PROBABLY THE BEST KNOWN BAND FROM BARCELONA DUE TO ALL THE PLACES THEY HAVE TOURED, INCLUDING JAPAN. THEY HAVE BEEN COMPARED LOTS OF TIMES WITH JAPANESE BANDS, AND I THINK THAT THE JAPANESE INSPIRATION IS OBVIOUS BUT DESTINO FINAL, FOR ME, HAVE A UNIQUE VIBE. PLAYING LIVE THEY ARE A FUCKING APOCALYPTIC STORM, JUST WHAT YOU WISH THEM TO BE LIVE WHEN YOU LISTEN TO THEIR RECORD. ABSURDO IS ANOTHER GREAT NEW BAND WHO SURPRISE ANYONE WHO SEE ONE OF THEIR SHOWS. AS THEY SAY, THEY LIKE A LOT OLD HARDCORE BANDS FROM CATALONIA, AND YOU CAN FEEL IT WHEN YOU LISTEN TO THEM. PURE ENERGY, POLITICAL LYRICS AND FAST MUSIC WHICH MAKES YOUR FUCKING BRAIN SHAKES. AND TALKING ABOUT NEW BANDS I CAN'T FORGET TO TALK ABOUT PESTE. I SAW THEM TWO TIMES IN THE SAME WEEKEND AND EACH GIG SEEMED TO BE BETTER. MG-15 AND ANTI-SYSTEM ARE TWO BANDS THAT COME TO MY HEAD WHEN TRYING TO EXPLAIN HOW PESTE SOUND LIKE. I REALLY LIKE THE VOICE OF THE SINGER, ANGRY AS HELL AND THE WAY THE REST OF THE MEMBERS PLAY THEIR INSTRUMENTS, AAAARGH!!! IT'S LIKE SCRAPING A BLACKBOARD WITH A KNIFE WHILE BOMBS ARE FALLING FROM THE SKY! IN PESTE THERE ARE TWO MEMBERS OF OTAN, A POLITICAL PUNK BAND WITH PROBABLY THE MOST INSPIRING LYRICS I HAVE EVER READ. THEY ARE ANARCHISTS, THEY ARE PUNKS AND THEY PLAY IT IN A SIMPLE AND DIRECT WAY. OTAN RECORDED A DEMO AND A COUPLE OF EPS. THE SINGER OF OTAN IS NOT LIVING IN BARCELONA ANYMORE SO I DON'T KNOW IF THEY WILL BE PLAYING AGAIN OR NOT. THIS SAME GUY PLAYED (AND PLAYS) IN PIRMEZA 10, THE MOST FUCKING CHARISMATIC PUNK BAND I KNOW. IT'S A THREE PIECE BAND FORMED BY REALLY SWEET AND GOOD PEOPLE. THEY LOVE DISCHARGE AND THE RAWER SIDE OF PUNK. THEIR SOUND IS CRUDE THAN CRUDE AND IN THEIR LYRICS THEY TALK WITH SO MUCH PASSION YOU CAN'T LISTEN TO THEM WITHOUT FEELING IT! THE SINGER OF PIRMEZA 10 PLAYS DRUMS IN FLUJO, A PUNK/HC BUT WITH A TOUCH OF RAW ROCK AND ROLL BAND WITH PERSONAL AND POLITICAL LYRICS. THEY HAVE BEEN COMPARED WITH THE EXPULSED AND THEIR 15 OR 18 MINUTES SHOWS ARE LIKE A SHOOT IN YOUR BALLS. I THINK FLUJO, PESTE AND ABSURDO ARE PLANNING TO RELEASE THEIR DEMOS ON CASSETTE SOON, SO DON'T MISS THEM! I DON'T WANT TO FORGET LOS DEMÓCRATAS, A BAND I ENJOY MORE AND MORE EVERYTIME THEY PLAY LIVE. THEY RELEASED A DEMO ON CD-R SOME TIME AGO AND IT WAS TOO GOOD, WITH SUPERB ARTWORK. BUT KNOW THEY HAVE NEW PEOPLE IN THE BAND AND THEY ARE EVEN BETTER. SHAKY VOICE THAT TAKES YOU BACK TO THE EIGHTIES, AND A MIX OF DARK AND FUNNY BASIC PUNK WHICH WILL MAKE YOU DANCE ANYTIME YOU LISTEN TO IT. ONE OF MY BIGGEST SURPRISES IN THE LAST YEAR WAS THE NEW WAY CROSTA HAVE TAKEN. THEY BEGAN PLAYING BASIC HARDCORE WITH POLITICAL AND PERSONAL LYRICS, AND DON'T MISUNDERSTAND ME, I LOVE THAT KIND OF BANDS, BUT NOW THEY HAVE SLOWED THEIR MUSIC, AND THEY HAVE WRITTEN SOME LYRICS THAT STILL BEING POLITICAL ARE MUCH MORE INTROSPECTIVE AND DEEPER THAN THE FIRST ONES. EVEN WHEN THEY ARE NOT ONE OF THOSE "ENGLISH ANARCHOPUNK REVIVAL" BAND YOU CAN HEAR THE INFLUENCE OF CRASS OR FLUX OF PINK INDIANS ON THIS NEW SONGS. THEY ARE PLANNING TO RELEASE SOME OLD AND NEW MATERIAL, BUT BY NOW THEY HAVE ONLY RELEASED A CD-R SOME YEARS AGO OF CRUDE AND FILTHY HARDCORE. TALKING ABOUT CD-RS, THERE IS A LABEL CALLED "KILLER PANDERETA RECORDS" WHICH MAKE ONLY CD-R RELEASES. AND NOT BEING A CD-R FANATIC AT ALL I HAVE TO SAY THEY HAVE SO MANY GOOD BANDS... SUKO DE NABO (PESIMISTIC AND DARK MUSIC BUT FULL OF ENERGY, IN THE VEIN OF RUDIMENTARY PENI), PATATAE FRITAS POR EL CULO (INSANE AND MAD BASS/DRUMS/VOICE BAND WITH AN UNFORGETTABLE PERFORMANCE), ESKOTO DE RATA (SHORTY VOICE, CATCHY TUNES, THEY ARE LIKE A TIME MACHINE WHICH TAKES YOU TO THE EIGHTIES, WHEN BANDS LIKE LARSEN WERE STILL REHEARSING THEIR SONGS)... THERE ARE MANY OTHER GREAT BANDS IN BARCELONA SUCH AS LAS TIMIDAS, POP PLAYED BY PUNKS, CLAM, DISTORTION TO DEAFNESS (THEY RELEASED SOME MONTHS AGO A EP ON LA VIDA ES UN MUSI, ATENTADO, GREAT DARK D-BEAT BAND WHICH IS NOW WORKING ON NEW SONGS... THERE IS ALSO SOME GOOD ZINES HERE SUCH AS NAZKA, A PHOTOINE MADE BY A GUY FROM BASQUE COUNTRY WHO LIVES IN BARCELONA OR ANTIPATIA. THIS ONE IS LIKE A GUIDE TO THE DIY SCENE IN BARCELONA WITH REVIEWS AND NEWS ABOUT GIGS, RECORDS, DEMONSTRATIONS, ARTICLES... I THINK THAT ONE OF THE PERSONS WHO MAKE ANTIPATIA ALSO DOES "PUCK THE EASTARDS", A RADIO PROGRAMME ON A FREE RADIO STATION CALLED RADIO BRONKA, WHERE YOU CAN FIND POLITICAL AND MUSICAL PROGRAMMES MADE BY PUNKS AND ACTIVISTS. THERE'S ALSO A GOOD NUMBER OF SQUATTED HOUSES, LIKE LOS ELOKES FANTASMA, WHERE YOU CAN FIND A TWEO SHOP CALLED "DIY KONTRAATAK" WHICH SELLS ZINES, RECORDS, BOOKS, VIDEOS, PATCHES... LOTS OF GIGS ARE BOOKED HERE AND IT ALSO WORKS AS A LIVING PLACE FOR SOME PEOPLE. BARCELONA IS (OR WAS...) A GOOD PLACE TO SQUAT, BECAUSE OF THIS YOU CAN FIND A LOT OF SQUATTED HOUSES THAT ONLY WORKS AS LIVING PLACES FOR THE PEOPLE INSIDE. THERE'S ALSO SOME OTHER INFO SHOPS WHERE YOU CAN FIND ZINES, BOOKS, POLITICAL LITERATURE... ONE IS EL LOKAL, AN OLD LITTLE SHOP RUN BY PUNKS, OTHER ONE IS ROSA DE FOC, AN ANARCHIST BOOK SHOP WITH A GOOD NUMBER OF NEW AND OLD INTERESTING POLITICAL BOOKS. AND IF I DON'T STOP HERE THIS TEXT WILL BE A BARCELONA SCENE REPORT AND NOT A SPANISH SCENE REPORT.

I DON'T GO VERY OFTEN TO MADRID NOW SO I HAVE MISSED MOST OF THE THINGS ARE HAPPENING THERE NOWADAYS, BUT MY FRIENDS KEEP ME WELL INFORMED. I SUPPOSE IS THE SAME WITH ANY CITY BUT IN MADRID THE DIFFERENT SUBGENRES ARE REALLY SEPARATED OR AT LEAST THAT'S THE WAY I SEE IT, BUT BEFORE MOVING TO BARCELONA I WAS LUCKY ENOUGH TO SEE SOME GOOD BANDS LIVE THERE. SILLA ELÉCTRICA IS ONE OF THOSE BANDS, TOTALLY ENERGETIC PUNK PLAYED WITH THE RATE OF A HARDCORE BAND. A BOY AND A GIRL SINGS HERE, AND THIS IS SOMETHING I USUALLY DON'T LIKE VERY MUCH BUT I CAN SURE YOU THIS TIME IS REALLY GOOD! THEY HAVE RELEASED THREE EPS AND I THINK THEY ARE WORKING ON THEIR FIRST LP, AND I CAN'T WAIT FOR IT! MULETRAIN ARE NOT ACTIVE ANYMORE BUT I THINK I HAVE AT LEAST TO MENTION THEM HERE BECAUSE THEY DESERVE IT. THEY WERE A POWERFUL BAND, BOTH LIVE AND ON THEIR RECORDS. WHEN YOU READ ABOUT MULETRAIN ANYWHERE YOU WILL PROBABLY FIND THE WORDS "POISON IDEA" SOMEWHERE IN THE TEXT BECAUSE MULETRAIN WERE THE KINGS OF PUNK FROM MADRID! LAS SEÑORAS IS ANOTHER BAND THAT BLEW ME UP. THEY ARE A MIX BETWEEN THE SPITS, SCREAMERS AND GIRLSCHOOL OR SOMETHING LIKE THAT, AND IF YOU LISTEN TO THEIR MUSIC AND DON'T DANCE IS BECAUSE YOU DON'T HAVE BLOOD ON YOUR VEINS! THEY RELEASED AN EP RECENTLY ON SOLO PARA PUNKS AND I REALLY HOPE THEY ARE WORKING ON NEW SONGS BECAUSE I KNOW THEY WILL BE EVEN BETTER. THERE IS ALSO A BAND I ENJOYED A LOT LIVE, TROÓN DE BOLSO. THEY ARE TOTALLY INEPT HARDCORE WITH ABRASSIVE GUITARS, FAST DRUMS AND SCREAMED AS HELL POLITICAL LYRICS. THEY SEEMED TOTALLY INTO WHAT THEY WERE DOING AND PRETTY SINCERE. THEY EVEN MADE A COVER OF R.I.P. "POLICIA NO!", GOOD FOR THEM!! TWO BANDS I HAVEN'T HEARD YET ARE RUMAKIA AND OBEDECENCIA BUT FRIENDS WHO HAVE SEEN THEM LIVE SAY THEY ARE GREAT. AS I WAS TOLD THIS TWO BANDS HAS A DEAD KENNEDYS AND ULTIMO RESORTE VIBE, SO THEY CAN'T BE TOO BAD! I WILL TALK NOW ABOUT A BAND THAT IS NOT EXACTLY FROM MADRID BUT FROM TOLEDO, BUT THEY ALL LIVE IN MADRID SO I THINK IS FAIR TO INCLUDE THEM HERE. THEY ARE SUDOR, AND I CAN'T BE OBJECTIVE TALKING ABOUT THEM. THEY ARE MY FRIENDS AND THEY ARE FUCKING AMAZING. SUDOR IS HARDCORE AND THAT MEANS THAT THEY BREATHE, SWEAT AND SHIT HARDCORE BECAUSE THEY GOT IT INTO THEIR BODIES AND IN THEIR VEINS. THEIR RECORDS ARE SO AGGRESSIVE AND CRUDE THAT CAN HURT YOU AND WHEN YOU SEE THEM PLAYING LIVE WHAT YOU ARE SEEING IS A MIX OF HATE AND PASSION. HATE TO THE SYSTEM, AND PASSION IN WHAT THEY ARE DOING. THEY HAVE RELEASED A DEMO, A LIVE TAPE, AN EP AND A SPLIT LP WITH CRIMEN DE ESTADO. IF YOU HAVE THE OPPORTUNITY, GET SOME OF THIS RELEASES BECAUSE THEY ARE PURE HARDCORE THAT WILL MAKE YOUR EARS BLEED. THE SINGER AND GUITAR PLAYER OF SUDOR ALSO PLAYED DRUMS ON PRACASO, THE BAND I SAID FOR. NOW THE GIRL WHO PLAYED GUITAR IS PRACASO LIVES IN LONDON AND I'M IN BARCELONA AT THE MOMENT, SO WE DON'T REALLY KNOW WHAT'S GOING EXACTLY TO HAPPEN WITH THE BAND. WE WANT AT LEAST TO RECORD THE SONGS WE DID WHEN WE WERE ACTIVE AND MAYBE PLAY SOME MORE GIGS. WE PLAYED LIVE FIVE TIMES OR SO AND WE LIKED VERY MUCH ESKORBUTO, FAMILIA REAL, APPENDIX OR EVEN CRISIS AND JOY DIVISION. DOES IT GET YOU AN IDEA OF HOW WE SOUNDED? I DON'T THINK SO BUT I DON'T REALLY FEEL LIKE DESCRIBING MY OWN BAND. DECISION IS ONE OF THE NEWEST MADRID BANDS I HAVE HEARD RECENTLY. THEY PLAY MELODIC HARDCORE WITH FULLY POLITICAL (BUT WITH A PERSONAL APPROACH) LYRICS. MUSICALLY IS NOT MY THING, BUT THEIR LYRICS AND THEIR TEXTS ARE FUCKING SINCERE AND TOO GOOD! THEIR CD IS CHEAP AS HELL AND BENEFIT FOR A COUPLE OF ANARCHIST ZINES. I'M NOT INTO GRINDCORE, BUT THERE'S A COUPLE OF BANDS IN MADRID I THINK DESERVE ATTENTION. THEY ARE LOOKING FOR AN ANSWER AND DISTURBANCE PROJECT. BOTH BANDS HAVE DENAK (SPANISH GRIND BAND) EXMEMBERS, AND EVEN NOT BEING MY THING AT ALL I HAVE TO ADMIT THAT IF I HAVE TO DESCRIBE THEM WITH A WORD IT WOULD BE POWERFUL. SOME LOOKING FOR AN ANSWER MEMBERS PLAYS ALSO IN DISHAMMER, A BAND THAT MAKES HIS OWN INTERPRETATION OF HELHAMMER, VENOM AND BATHORY THROUGH A D-BEAT OBSESSION. AND THEY MAKE IT FUCKING GOOD. IF I'M NOT MISTAKEN THEY HAVE RELEASED TWO LPS AND A EP (A SPLIT I THINK...). DHUL KARNAIN IS A SURPRISING (AT LEAST FOR ME) BAND. TRIAL, CHAOTIC AND WITH A METAL TING THAT MAKES ME UNABLE TO DESCRIBE PROPERLY THEIR SOUND. SOME MEMBERS OF THIS BAND PLAYS ALSO IN WILD DOGS, BUT I HAVEN'T HEAR THEM SO I SHUT MY MOUTH. THERE'S ALSO A DIY LABEL AND DISTRO CALLED APETE AL PERRO, THEY ARE BASICALLY MORE FOCUSED ON NOISE AND EXPERIMENTAL MUSIC, BUT THEY DEFINITELY HAVE PUNK ROOTS AND A TOTALLY PUNK WAY OF MAKING THINGS. THEY EVEN RELEASED A LIVE TAPE OF SUDOR! SOME OF THE BANDS YOU CAN FIND ON THIS, TO SAY THE LEAST, CURIOUS LABEL ARE HUMOR VITREO, ATOMIZADOR, ...THERE'S SOME OTHER BANDS PLAYING NOW IN MADRID I HAVEN'T HEARD LIKE NECESITA MEJORAR, CROMAGNON, ANA NO CURRA Y LOS DEMAS TAMPOCO...

IN MADRID YOU CAN FIND SOME INTERESTING PLACES TO GO TOO. ALL SUNDAYS THERE IS A HUGE STREET MARKET IN THE CENTER OF THE CITY CALLED "EL RASTRO", WHERE YOU CAN BUY SECOND HAND CLOTHES, CHEAP ANTIQUERY... BUT IN TIRSO DE MOLINA SQUARE, THERE IS THE POLITICAL PART OF "EL RASTRO". HERE SOME GROUPS AND COLLECTIVES SELL THEIR STUFF: ZINES, LEAFLETS, BOOKS, SCREEN PRINTED T-SHIRTS... IT'S A HISTORICAL MEETING POINT FOR PUNKS AND ANARCHISTS. NEAR THERE, THERE IS THE "LOCAL ANARQUISTA MAGDALENA", AN OLD FLAT (ELDERLY OWNED BY CNT) WHERE A BUNCH OF REALLY ACTIVE YOUNG PEOPLE WORKS REALLY HARD. THEY HAVE A BOOK SHOP AND A LIBRARY. THEY ORGANIZE DEBATES, FREE DOCUMENTARY AND MOVIE SCREENINGS, AND SOME TIME AGO THEY MADE REALLY CHEAP VEGAN FOOD ON SUNDAYS. AS FOR SQUATTED HOUSES, THE BEST KNOWN IS "C.O.KO LA CONDENADA", RUN BY PUNKS AND ANARCHISTS. THIS BUILDING WAS USED TO SONORIZE AND SUBTITLE MOVIES IN THE PAST SO NOW IT'S A GOOD PLACE FOR GIGS (PLENTY OF SEALED SOUNDPROOF ROOMS). IT'S ALSO A LIVING PLACE AND A PLACE FOR COLLECTIVES TO MEET AND WORK. OTHER PROJECT RUN BY PUNKS IS "PASIÓN POR EL RUIDO", A FREE RADIO PROGRAMME FOCUSED ON PUNK AND HARDCORE. THEY NOT ONLY PLAY AMAZING RECORDS BUT MAKE YOU LAUGH LIKE A NYENA WITH THEIR BLACK AND ACID SENSE OF HUMOUR. I COLLABORATED REGULARLY IN THIS PROGRAMME DURING SOME TIME, BUT NOT ANYMORE SINCE I LIVE IN BARCELONA, ALTHOUGH I TRY TO MAKE A PROGRAMME WITH THEM WHEN I GO THERE. YOU CAN LISTEN THE PROGRAMME ONLINE IN WWW.RADIORUIDO.COM. THERE'S AN OLD PUNK SHOP CALLED "POTENCIAL HARDCORE" WHERE YOU CAN FIND THE USUAL STUFF (ZINES, BOOKS...) AND TONS OF RECORDS. THEY ARE MOSTLY FOCUSED ON OIL AND STREET PUNK, BUT YOU CAN FIND SOME GOOD HARDCORE RECORDS TOO. IF YOU GO THERE, DON'T FORGET TO CHECK THE CASSETTES AND THE SINGLES, SOMETIMES YOU FIND THERE SOME INTERESTING MEXICAN RECORDS...